

Highlights from Walt Disney's
ALADDIN
(Arabian Nights • Friend Like Me • A Whole New World)

Property of
M & K BASH
PO BOX 61
CAMDEN 2570

BARITONE B.C.

Moderately

Arranged by MICHAEL SWEENEY

7 "Arabian Nights"

The musical score is written for Baritone B.C. and consists of three main sections. The first section, "Arabian Nights", begins at measure 7 and ends at measure 23. It starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a mezzo-piano (*mp*) section. The second section, "Friend Like Me", begins at measure 24 and ends at measure 34. It starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section. The third section, "A Whole New World", begins at measure 35 and ends at measure 53. It starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a mezzo-forte (*mf*) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

8724542

ARABIAN NIGHTS • FRIEND LIKE ME

Words by Howard Ashman Music by Alan Menken

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A WHOLE NEW WORLD

Music by Alan Menken Words by Tim Rice

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BARITONE B.C.

61 *mf* *f* *Play* *f*

69 *mf* *f*

77 *ff* *mf*

87 *f*

"A Whole New World"
Gently

104 *mf* *mp* *f*

Bs. Cl. *Play*

112 *f* *mf*

120 *fp* *f*

128 *mp* *mp cresc.*

Bsn. *Play*

mf *cresc.* *f* *molto rit.* *ff*