

Highlights from Walt Disney's
ALADDIN
(Arabian Nights • Friend Like Me • A Whole New World)

BARITONE T.C.

Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights"

The musical score is written for Baritone T.C. and consists of three main sections. The first section, "Arabian Nights", begins at measure 7 and ends at measure 23. It starts with a mezzo-forte (mp) dynamic, followed by a crescendo to mezzo-forte (mf) and then a decrescendo back to mezzo-forte (mp). The second section, "Friend Like Me", begins at measure 24 and ends at measure 34. It starts with a forte (f) dynamic, followed by a decrescendo to mezzo-forte (mf), and then a crescendo to fortissimo (ff). The third section, "A Whole New World", begins at measure 35 and ends at measure 53. It starts with a forte (f) dynamic, followed by a decrescendo to mezzo-forte (mf), and then a crescendo to fortissimo (ff). The score includes various musical notations such as slurs, ties, and dynamic markings.

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BARITONE T.C.

61

mf *f* *Play*

69

B.Sx. *mf* *f*

77

ff *mf*

87

f

"A Whole New World"
Gently

104

Bs. Cl. *mf* *ff* *mf* *f* *Play*

112

f *mf*

120

fp *f*

128

Bsn. *mp* *mp cresc.* *Play*

mf *cresc.* *f* *molto rit.* *ff*