

Highlights from Walt Disney's

ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

Property of
M & K BISHOP
PO BOX 618
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CLARINET 1

Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights"

The musical score is written for Clarinet 1 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Moderately'. The first section, 'Arabian Nights', starts at measure 7 and ends at measure 34. It features a melodic line with various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several triplet markings (3) and a trill (tr) at the end. The second section, 'Friend Like Me', starts at measure 35 and ends at measure 53. It is marked with a 'Bright Swing' feel and includes a key signature change to two flats (Bb and Eb). This section also features triplet markings and dynamics like *f* and *mf*. The score includes first and second endings for the 'Friend Like Me' section. The piece concludes with a trill and a fermata.

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ARABIAN NIGHTS • FRIEND LIKE ME

Words by Howard Ashman Music by Alan Menken

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A WHOLE NEW WORLD

Music by Alan Menken Words by Tim Rice

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B♭ CLARINET 1

61 *f* *mf*

69 *f* Even 8th notes

77 *ff*

87 *mf* *f*

"A Whole New World"
Gently *ff* *mf*

104 *f* *mf* 4

112 *f* *mf* 3

120 *f* 3

128 *mp* 3

cresc. *mf* *cresc.* *f* *molto rit.* *ff*