

ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

B♭ CLARINET 3Arranged by **MICHAEL SWEENEY****Moderately****7** "Arabian Nights"

The musical score is written for B♭ Clarinet 3 in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo marking of 'Moderately'. The first section, 'Arabian Nights', starts at measure 7 and ends at measure 24. It features a melodic line with a triplet of eighth notes at measure 10 and a dynamic marking of *mf*. The second section, 'Friend Like Me', starts at measure 35 and ends at measure 61. It includes a key signature change to two flats (B♭ and E♭) at measure 35, a triplet of eighth notes at measure 38, and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *mf*, *f*, *rit.*).

08724542

ARABIAN NIGHTS • FRIEND LIKE ME

Words by Howard Ashman Music by Alan Menken

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A WHOLE NEW WORLD

Music by Alan Menken Words by Tim Rice

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B♭ CLARINET 3

69

4

77

87

"A Whole New World"
Gently

2

112

4

120

128