

Highlights from Walt Disney's
ALADDIN
(Arabian Nights • Friend Like Me • A Whole New World)

MALLET PERCUSSION
(Xylophone, Bells, Siren Whistle)

Arranged by **MICHAEL SWEENEY**

Moderately [7] "Arabian Nights" Xylophone (with soft mallets)

6 4

mp

[15] *mf*

[24] Bells *f*

5

1. *mf* *f*

3 3

2. *rit.*

[35] **Bright Swing** (♩ + ♩ = ⁻³♩) "Friend Like Me" *f*

2

Siren Whistle

2

[45] 8 [53] 4 Xylo. *mf* 2

[61] *f* 2

08724542

ARABIAN NIGHTS • FRIEND LIKE ME
Words by Howard Ashman Music by Alan Menken
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A WHOLE NEW WORLD
Music by Alan Menken Words by Tim Rice
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MALLET PERCUSSION

69 6

mf f

77 ff

f

87

“A Whole New World”
Gently 104 Bells

mf

112 5 3

f mf

120 2 3

128 2 3

mf

cresc. f molto rit. ff

The score is written for mallet percussion in a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is divided into measures, with measure numbers 69, 77, 87, 104, 112, 120, and 128 marked in boxes. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *molto rit.* (molto ritardando). The piece features various rhythmic patterns, including eighth notes, quarter notes, and rests. A section starting at measure 104 is marked 'Gently' and 'Bells', with a 4-measure rest indicated. There are also triplet markings (3) and a 5-measure rest at measure 112. The score ends with a double bar line and a final *ff* dynamic.