

Highlights from Walt Disney's

ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

Property of
M & K BISHOP
PO BOX 618
CAMDEN 2570

TROMBONE

Moderately

Arranged by MICHAEL SWEENEY

The musical score is written for Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderately'. The score includes three main sections: 'Arabian Nights' (measures 7-14), 'Friend Like Me' (measures 35-44), and 'A Whole New World' (measures 53-59). Dynamics include *mp*, *mf*, *f*, *fp*, and *rit.*. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with articulation marks like accents and slurs. Measure numbers 7, 15, 24, 35, 45, and 53 are indicated in boxes.

08724542

ARABIAN NIGHTS • FRIEND LIKE ME

Words by Howard Ashman Music by Alan Menken

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A WHOLE NEW WORLD

Music by Alan Menken Words by Tim Rice

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TROMBONE

2 *mf* *gliss.* **61** *f* *gliss.*

69 *f*

77 *ff* *mf*

87 *f*

ff

"A Whole New World"
Gently

104 *mf* *f* *mf* *mp*

112 *f* *mf*

120 *fp* *f*

128 *mp cresc.*

mf *cresc.* *f* *molto rit.* *ff*