

PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 4
Cello

MODEST MOUSSORGSKY
Arranged by MICHAEL SWEENEY

"Promenade"

Allegro sostenuto

Musical score for the 'Promenade' section, featuring a bass clef, a key signature of one flat, and common time. The score consists of two staves of music. Measure 1 starts with a rest followed by a bass note. Measures 2-8 show a continuous pattern of eighth notes. Measure 2 has a dynamic of *f*. Measure 8 ends with a bass note.

9

v

Musical score for the 'Promenade' section, continuing from measure 9. It shows a bass line with eighth-note patterns and rests. Measure 16 ends with a bass note.

17 Piú mosso

Musical score for the 'Promenade' section, starting at measure 17. It features a bass line with eighth-note patterns and rests. Measure 24 ends with a bass note.

25

Tempo I

Musical score for the 'The Hut of Baba Yaga' section, starting at measure 25. It shows a bass line with eighth-note patterns and rests. Measure 31 ends with a bass note.

"The Hut of Baba Yaga"

35 Allegro con brio

v

Musical score for the 'The Hut of Baba Yaga' section, starting at measure 35. It shows a bass line with eighth-note patterns and rests. Measure 41 ends with a bass note.

43

Musical score for the 'The Hut of Baba Yaga' section, starting at measure 43. It shows a bass line with eighth-note patterns and rests. Measure 49 ends with a bass note.

51 (Upper notes opt.)

Musical score for the 'The Great Gate of Kiev' section, starting at measure 51. It shows a bass line with eighth-note patterns and rests. Measure 57 ends with a bass note.

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PART 4
Cello

[59]

55

[67]

2

63

3

[79]

5

4

75

"The Great Gate of Kiev"

Maestoso

[91]

4

4

[99]

f

rall.

91

[107]

105

[118]

3

113

[126] Grave

ff

rit.

122

allargando

mp ff