

PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 4

B $\flat$ Tenor Saxophone/Baritone T.C.

MODEST MOUSSORGSKY

Arranged by MICHAEL SWEENEY

“Promenade”

Allegro sostenuto

9

17 Piú mosso

25

Tempo I

24 *f*

Tempo I

“The Hut of Baba Yaga”

35 Allegro con brio

31 *rit.* *ff* Δ Δ Δ Δ Δ

43

39

45

51 (Upper notes opt.)

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/8. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The melody then rises to a quarter note D5, followed by a quarter note C5, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. The melody ends with a quarter note A3. The dynamic marking *mf* is placed below the staff. The tempo marking *And.* is placed below the staff.

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PART 4
B $\flat$ Tenor Saxophone/Baritone T.C.

55 59

63 67 2

75 79 3 5

91 99 "The Great Gate of Kiev"
Maestoso
rall. *f*

105 107

113 118 *mp sub.* *f* *mp sub.* *mf*

122 126 Grave
f *rit.* *ff*

128 *allargando* *mp* *ff*