

PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 5
Tuba

MODEST MOUSSORGSKY
Arranged by MICHAEL SWEENEY

"Promenade"
Allegro sostenuto

9

9

17

25

Tempo I

33

35

43

51

59

ff

mp

f

rit.

ff

mf

ff

The musical notation for the Tuba part of 'Promenade' is written in bass clef with a key signature of one flat (B-flat). The tempo is 'Allegro sostenuto'. The notation includes measures 9, 17, 25, 33, 35, 43, 51, and 59. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. Measure 25 is marked with a box containing the number 25. Measure 33 is marked with a box containing the number 33. Measure 35 is marked with a box containing the number 35. Measure 43 is marked with a box containing the number 43. Measure 51 is marked with a box containing the number 51. Measure 59 is marked with a box containing the number 59. The notation includes various musical symbols such as rests, eighth notes, and dynamic markings like *f*, *mp*, *rit.*, *ff*, and *mf*. There are also hairpins indicating crescendos and decrescendos.

"The Hut of Baba Yaga"

35 Allegro con brio

42

51

59

ff

mf

ff

The musical notation for 'The Hut of Baba Yaga' is written in bass clef with a key signature of one flat (B-flat). The tempo is 'Allegro con brio'. The notation includes measures 42, 51, and 59. Measure 42 is marked with a box containing the number 42. Measure 51 is marked with a box containing the number 51. Measure 59 is marked with a box containing the number 59. The notation includes various musical symbols such as eighth notes, sixteenth notes, and dynamic markings like *ff*, *mf*, and *ff*. There are also hairpins indicating crescendos and decrescendos.

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PART 5
Tuba

67

2

79

3

91

5

4

4

rall.

"The Great Gate of Kiev"

99 **Maestoso**

107

118

2

mp sub.

mf

126 **Grave**

rit.

ff

allargando

mp

ff