

PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 3

Viola

MODEST MOUSSORGSKY
Arranged by MICHAEL SWEENEY

“Promenade”
Allegro sostenuto

17 Piú mosso

16 *mp*

The musical score for the left hand of 'The Rose Tree' begins at measure 16. It is written in bass clef with a key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by a quarter note A, and a quarter note G. A slur covers the next two measures: a half note F and a half note E. The tempo/dynamics marking *mp* is placed below the staff. The piece concludes with a final half note D in measure 20, which is also slurred.

25

Tempo I

24

f

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 24 with a forte (*f*) dynamic. The notation features a series of eighth and sixteenth notes, often beamed together, with accents (>) placed above several notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line.

"The Hut of Baba Yaga"

35 Allegro con brio

31 

43

39

43

f

51

[illegible]

PART 3
Viola

59 *ff*

67

76 3 *f*

87 4 *mf* *rall. e cresc.*

99 **Maestoso** "The Great Gate of Kiev" *f*

105

113 *mp sub.* *f* *mp sub.* *mf*

118 3 3 3

121 3 *f* *rit.* *ff*

126 **Grave**

129 *allargando* *mp* *ff*