

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

HORN 2

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life" *legato*

22 *legato*

30

38

44

52 Two-Beat Swing (♩ = $\bar{\cdot}$ ♩)

23032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

© 1994 Wonderland Music Company, Inc.

This arrangement © 1994 Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

KING OF PRIDE ROCK

(From Walt Disney Pictures' "THE LION KING")

Music by HANS ZIMMER

© 1994 Wonderland Music Company, Inc.

This arrangement © 1994 Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

F HORN 2

"I Just Can't Wait To Be King"

7

A musical staff in G major with a whole rest.

Musical staff with notes and rests, dynamic *mf*.

64

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a fermata and dynamic *f*.

72

Musical staff with notes and rests, dynamic *mf*.

Musical staff with notes and rests.

80

Musical staff with notes and rests, ending with a fermata and dynamic *f*.

Musical staff with notes and rests, ending with a fermata and dynamic *ff*.

90

8

A musical staff in G major with a whole rest.

98

Musical staff with notes and rests, dynamic *f*.

106

Musical staff with notes and rests, ending with a fermata and dynamics *sff*, *rit.*, and *mp*.

F HORN 2

110 Mysterious

114 Urgently "Be Prepared"

To St. Mute 4

Musical staff 110-114. Measure 110 starts with a piano (*p*) dynamic. Measure 111 has a fermata. Measure 112 has a dynamic of *p*. Measure 113 has a dynamic of *mp*. Measure 114 has a dynamic of *sf*. A section marked "2" spans measures 110-111, and a section marked "4" spans measures 113-114.

St. mute or stopped

Musical staff 115-121. Measures 115-121 contain a melodic line with various dynamics including *p*, *mp*, and *sf*. A section marked "4" spans measures 115-118.

122

Open

Musical staff 122-129. Measures 122-129 contain a melodic line with dynamics *mp* and *sf*. A section marked "4" spans measures 122-125.

130

Musical staff 130-137. Measures 130-137 contain a melodic line with dynamics *mf* and *f*. A section marked "4" spans measures 130-133.

138

Musical staff 138-145. Measures 138-145 contain a melodic line with dynamics *sf*, *ff*, and *sf*. A section marked "4" spans measures 138-141.

148 Freely "Hakuna Matata"

4

Musical staff 148-155. Measures 148-155 contain a melodic line with dynamics *sf*, *p*, *ff*, and *sf*. A section marked "4" spans measures 148-151. A section marked "2" spans measures 152-153. A section marked "2" spans measures 154-155. Dynamics include *sf*, *ff*, *sf*, *p*, *sf*, *ff*, *sf*, *molto rit.*, and *poco accel.*

Dixieland Shuffle (♩ = $\bar{\cdot}^3\bar{\cdot}$)

Musical staff 156-165. Measures 156-165 contain a melodic line with dynamics *accel.* and *poco accel.*. A section marked "2" spans measures 156-157. A section marked "2" spans measures 158-159. A section marked "10" spans measures 160-169. A section marked "2" spans measures 170-171.

156

10

Musical staff 156-165. Measures 156-165 contain a melodic line with dynamics *accel.* and *poco accel.*. A section marked "2" spans measures 156-157. A section marked "2" spans measures 158-159. A section marked "10" spans measures 160-169. A section marked "2" spans measures 170-171.

166

6

Musical staff 166-171. Measures 166-171 contain a melodic line with dynamics *accel.* and *poco accel.*. A section marked "6" spans measures 166-171.

F HORN 2

174

Musical staff with notes, rests, and dynamics: *mp*, *sf*, *f*

Musical staff with notes, rests, and dynamics: *sf*, *molto rit.*

184 Gently
Quasi Organ

188 "Can You Feel The Love Tonight"

Musical staff with notes, rests, and dynamics: *mp*, *pp*, *pp*

Musical staff with notes, rests, and dynamics: *mp*

197

Musical staff with notes, rests, and dynamics: *mf*

205

Musical staff with notes, rests, and dynamics: *ff*, *mp*

212 Presto

Musical staff with notes, rests, and dynamics: *rall.*, *p cresc. poco a poco*

218 From "King Of Pride Rock"

Musical staff with notes, rests, and dynamics: *ff*

226

Musical staff with notes, rests, and dynamics: *1. ^*

238 Grandioso

Musical staff with notes, rests, and dynamics: *2. ^*, *sf*

Musical staff with notes, rests, and dynamics: *rall.*, *pp*, *fff*