

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared •
Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

MALLET PERCUSSION

Bells, Marimba, Xylo., Chimes, Tuned Cowbells)

Arranged by JOHN HIGGINS

Maestoso 3 Bells 4

[10] Moderate African Beat Marimba *p* **[14] "Circle Of Life"** 4

[22] *p*

mp cresc. poco a poco **[30]** *sf* *f* **[38]** *ff*

[44] *mp dim. poco a poco* 4

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

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KING OF PRIDE ROCK

(From Walt Disney Pictures' "THE LION KING")

Music by HANS ZIMMER

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MALLET PERCUSSION

"I Just Can't Wait To Be King"

52 Two-Beat Swing (♩ - ♩³)

Bells *p* *rit.* 2 8

Xylo. *f* 64 4 Bells *mf*

72 3

80 6 Xylo. *f* 90 8 *ff*

98 2 *f* 2

106 2 2 *rit.* 110 Mysterious Chimes (Opt. 8va) *mf* 114 "Be Prepared" Urgently 4

Marimba *p* 122 7

Xylo. *mp* 130 *f* 2 Marimba *f*

138

148 Freely "Hakuna Matata" 3 *sff* *molto rit.* *poco accel.* *mf*

Dixieland Shuffle(♩ - ♩³) *accel.*

MALLET PERCUSSION

156

166

174

184 Gently

188 "Can You Feel The Love Tonight"

197

205

212 Presto Tuned Cowbells

218 From "King Of Pride Rock"

226

238 Grandioso

Bells

mp

f

sf

p

molto rit.

mf

ff

rall.

ppp

ff

ff

rall.

2

4

4

2

5

3

1.

2.

Bells

tr

ff

rall.

The musical score is written for Mallet Percussion and consists of ten staves of music. The first staff (156) is in G major and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The second staff (166) continues the melody with a mezzo-piano (*mp*) dynamic. The third staff (174) introduces a bell part with a forte (*f*) dynamic and a 'molto rit.' (molto ritardando) marking. The fourth staff (184) features a 'Gently' section with a piano (*p*) dynamic and a 4-measure rest. The fifth staff (188) is for 'Can You Feel The Love Tonight' with a mezzo-forte (*mf*) dynamic. The sixth staff (197) continues the melody with a mezzo-forte (*mf*) dynamic. The seventh staff (205) features a forte (*ff*) dynamic and a 5-measure rest. The eighth staff (212) is for 'Presto Tuned Cowbells' with a piano (*ppp*) dynamic and a 'rall.' (ritardando) marking. The ninth staff (218) is for 'From "King Of Pride Rock"' with a forte (*ff*) dynamic. The tenth staff (226) continues the melody with a forte (*ff*) dynamic. The eleventh staff (238) is for 'Grandioso' with a forte (*ff*) dynamic and a 'rall.' (ritardando) marking.