

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared •
Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

PERCUSSION 1

(Lg. Concert Bass Dr., Claves, Dr. Set)

Arranged by JOHN HIGGINS

Maestoso 2

Lg. Concert B.D. *f*

Claves >

10 **Moderate African Beat**
Cl. Hi-Hat Δ
Drum Set *p*

14 "Circle Of Life" *sf* (Additional players may ad lib. on African or Latin percussion.)

22 Light Fill *p*

30 *f*

38 *ff*

44 *mp* *cresc. poco a poco*

52 *pp* *rit.*

Two-Beat Swing ($\text{♩} = \text{♩}^3$)
Domes (ad lib.) *sf*

sf

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

© 1994 Wonderland Music Company, Inc.

This arrangement © 1994 Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

KING OF PRIDE ROCK

(From Walt Disney Pictures' "THE LION KING")

Music by HANS ZIMMER

© 1994 Wonderland Music Company, Inc.

This arrangement © 1994 Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

"I Just Can't Wait To Be King"

PERCUSSION 1

Toms (ad lib.)

First staff of music, measures 58-63. The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic. The key signature has one sharp (F#). Measure numbers 58, 59, 60, 61, 62, and 63 are indicated above the staff.

Second staff of music, measures 64-71. The staff contains a series of eighth notes with accents. Measure 64 is marked with a box containing the number 64. Above the staff, there are markings for "S.D." (Snare Drum) and "T.T." (Tom Tom). Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). The key signature has one sharp (F#).

Third staff of music, measures 72-75. The staff contains a series of eighth notes with accents. Measure numbers 72, 73, 74, and 75 are indicated above the staff. The key signature has one sharp (F#).

Fourth staff of music, measures 76-83. The staff contains a series of eighth notes with accents. Measure numbers 76, 77, 78, 79, 80, 81, 82, and 83 are indicated above the staff. The key signature has one sharp (F#).

Fifth staff of music, measures 84-91. The staff contains a series of eighth notes with accents. Measure numbers 84, 85, 86, 87, 88, 89, 90, and 91 are indicated above the staff. The key signature has one sharp (F#).

Sixth staff of music, measures 92-99. The staff contains a series of eighth notes with accents. Measure numbers 92, 93, 94, 95, 96, 97, 98, and 99 are indicated above the staff. The key signature has one sharp (F#).

Seventh staff of music, measures 100-107. The staff contains a series of eighth notes with accents. Measure numbers 100, 101, 102, 103, 104, 105, 106, and 107 are indicated above the staff. The key signature has one sharp (F#).

Eighth staff of music, measures 108-115. The staff contains a series of eighth notes with accents. Measure numbers 108, 109, 110, 111, 112, 113, 114, and 115 are indicated above the staff. The key signature has one sharp (F#).

Ninth staff of music, measures 116-123. The staff contains a series of eighth notes with accents. Measure numbers 116, 117, 118, 119, 120, 121, 122, and 123 are indicated above the staff. The key signature has one sharp (F#).

Tenth staff of music, measures 124-131. The staff contains a series of eighth notes with accents. Measure numbers 124, 125, 126, 127, 128, 129, 130, and 131 are indicated above the staff. The key signature has one sharp (F#).

PERCUSSION 1

110 Mysterious

Concert B.D. *p*

114 Urgently "Be Prepared"

3 Triangle Drum Set Brushes *ad lib.* 4

mp *p*

122

4 6

130

Brush Roll *sf* *mp* *f* 4

138

4 4

To Stks. Tom *sf* *ff* *molto rit.* *sf* *poco accel.*

148 Freely "Hakuna Matata"

4 2 Cl. H.H. *mf* *accel.*

156

Fill

166

Ride Cym. Cl. H.H. *mp*

4 6

PERCUSSION 1

174 Fill Ride Cym. *f*

184 Gently *pp* *mp* *molto rit.* Light Cyms. *pp*

188 "Can You Feel The Love Tonight" Cl. H.H. *mp*

197 Cl. H.H. Rim Knock *mf*

205 H.H. Dome *ff*

212 Presto Low Toms B.D. Toms *mf cresc.*

218 From "King Of Pride Rock" *ff* + Lg. Concert B.D.

226 Cook! *fff*

238 Grandioso Ride *mp* *fff* Concert B.D. *rall.* *pp* Let Drums Ring *fff*

The musical score is written for Percussion 1 and consists of several staves of music. The notation includes various percussion symbols such as triangles for cymbals, 'x' marks for hi-hats, and 'o' marks for drums. Dynamic markings like *f*, *mp*, *ff*, *fff*, *pp*, and *molto rit.* are used throughout. Performance instructions such as "Gently", "Presto", "Grandioso", and "Let Drums Ring" are included. The score is divided into measures, with some measures containing repeat signs. The key signature is one flat (Bb) and the time signature is 4/4.