

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

TROMBONE 1

Arranged by JOHN HIGGINS

Maestoso

f

10 Moderate African Beat

sf **p**

14 "Circle Of Life"

mp **legato**

sim.

22

mp **legato**

cresc. poco a poco **sf**

30

f

38

ff

44

mp **dim. poco a poco**

rit. **pp**

3

0523032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

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KING OF PRIDE ROCK

(From Walt Disney Pictures' "THE LION KING")

Music by HANS ZIMMER

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TROMBONE 1

[52] Two-Beat Swing (♩ = ♩³) "I Just Can't Wait To Be King"

5

64

3

mf

72

3

mf

80

f

90

ff

f

98

106

2

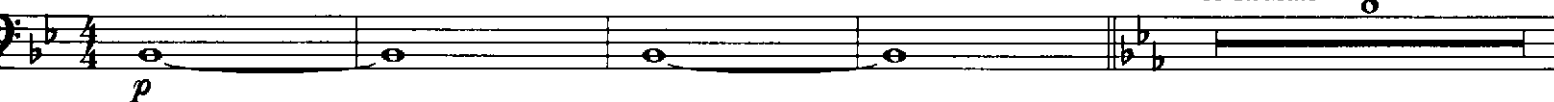
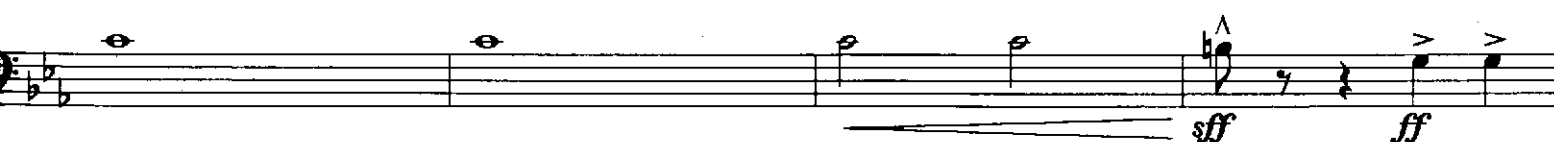
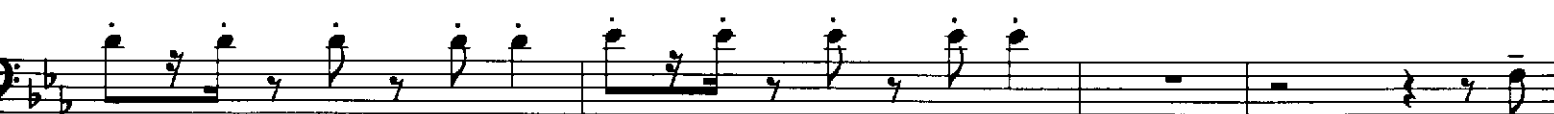
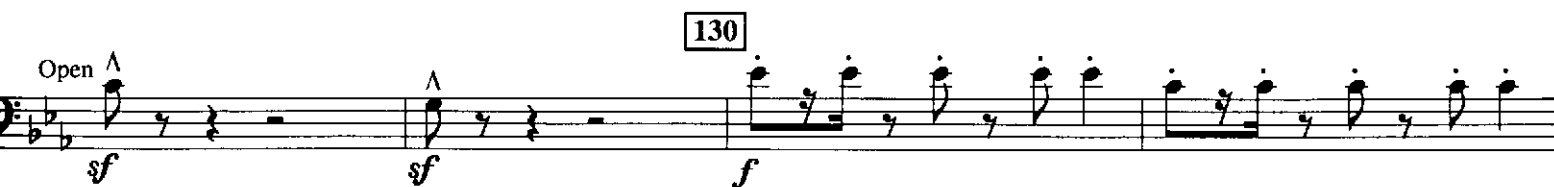
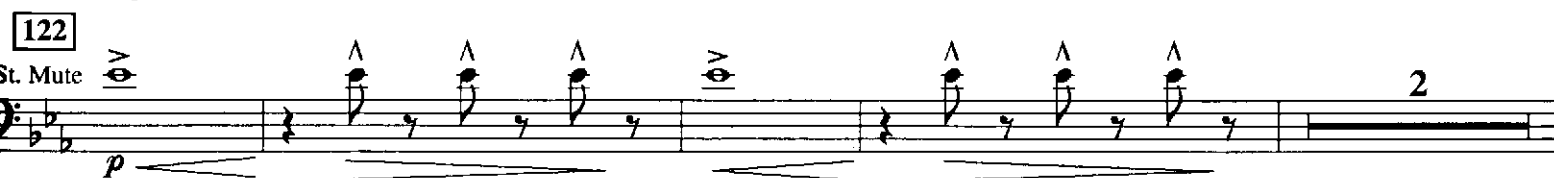
4/4

sf

rit.

Detailed description: This is a musical score for Trombone 1, spanning measures 52 to 106. The music is in 4/4 time and features a two-beat swing feel. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. Measures 52-53 start with a forte (*sf*) dynamic, featuring a half note G2 and a half note G3. Measure 54 has a fortissimo (*sf*) dynamic, starting with a half note G2. Measure 55 is a whole rest. Measure 56 is a whole note G2. Measure 57 is a whole note G2. Measure 58 is a whole note G2. Measure 59 is a whole note G2. Measure 60 is a whole note G2. Measure 61 is a whole note G2. Measure 62 is a whole note G2. Measure 63 is a whole note G2. Measure 64 is a whole note G2. Measure 65 is a whole note G2. Measure 66 is a whole note G2. Measure 67 is a whole note G2. Measure 68 is a whole note G2. Measure 69 is a whole note G2. Measure 70 is a whole note G2. Measure 71 is a whole note G2. Measure 72 is a whole note G2. Measure 73 is a whole note G2. Measure 74 is a whole note G2. Measure 75 is a whole note G2. Measure 76 is a whole note G2. Measure 77 is a whole note G2. Measure 78 is a whole note G2. Measure 79 is a whole note G2. Measure 80 is a whole note G2. Measure 81 is a whole note G2. Measure 82 is a whole note G2. Measure 83 is a whole note G2. Measure 84 is a whole note G2. Measure 85 is a whole note G2. Measure 86 is a whole note G2. Measure 87 is a whole note G2. Measure 88 is a whole note G2. Measure 89 is a whole note G2. Measure 90 is a whole note G2. Measure 91 is a whole note G2. Measure 92 is a whole note G2. Measure 93 is a whole note G2. Measure 94 is a whole note G2. Measure 95 is a whole note G2. Measure 96 is a whole note G2. Measure 97 is a whole note G2. Measure 98 is a whole note G2. Measure 99 is a whole note G2. Measure 100 is a whole note G2. Measure 101 is a whole note G2. Measure 102 is a whole note G2. Measure 103 is a whole note G2. Measure 104 is a whole note G2. Measure 105 is a whole note G2. Measure 106 is a whole note G2. The score includes various dynamics such as *sf*, *ff*, *mf*, and *rit.* (ritardando). There are also articulation marks like accents (^) and slurs. The piece ends with a double bar line and a 4/4 time signature.

TROMBONE 1

110 Mysterious**114** Urgently "Be Prepared"To St. Mute **8****148** Freely "Hakuna Matata"

Solo - Jazz Style

Dixieland Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

TROMBONE 1

174 *mp* *sf* *f*

184 Gently Quasi Organ *mp* *sf* *molto rit.* *p*

188 "Can You Feel The Love Tonight" 4 *pp* *mp*

197 *mf*

205 *ff* *mp*

212 Presto *rall.* *p cresc. poco a poco*

218 From "King Of Pride Rock" *ff*

226

238 Grandioso *sf* *sf* *rall.* *pp* *fff*