

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared •
Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

ROMBONE 2

Arranged by JOHN HIGGINS

Maestoso



[10] Moderate African Beat



[14] "Circle Of Life"



[22]



[30]



[38]



[44]



23032

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

© 1994 Wonderland Music Company, Inc.

This arrangement © 1994 Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

KING OF PRIDE ROCK

(From Walt Disney Pictures' "THE LION KING")

Music by HANS ZIMMER

© 1994 Wonderland Music Company, Inc.

This arrangement © 1994 Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

TROMBONE 2

52 Two-Beat Swing ($\text{♪} = \overset{\sim}{\underset{\sim}{\text{♪}}}\overset{\sim}{\underset{\sim}{\text{♪}}}$) "I Just Can't Wait To Be King"

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 4/4 time and B-flat major. It features various dynamics (sf, fff, fp, mf, f, ff) and articulations (accents, slurs, trills). Measure numbers 64, 72, 80, 90, 98, and 106 are indicated in boxes. The piece concludes with a double bar line and a 4/4 time signature.

TROMBONE 2

110 Mysterious

114 Urgently "Be Prepared"

To St. Mute 8

122

St. Mute

130

Open

138

148 Freely "Hakuna Matata"

156

166

Dixieland Shuffle (♩ = $\bar{\text{J}}^3\text{J}$)

Musical score for Trombone 2, featuring various musical notations, dynamics, and section markers. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4.

Section 110: Mysterious. Measures 110-113. Dynamics: *p*.

Section 114: Urgently "Be Prepared". Measures 114-121. Dynamics: *p*. Includes a section marked "St. Mute" and a section marked "Open".

Section 122: Measures 122-129. Dynamics: *p*. Includes a section marked "St. Mute".

Section 130: Measures 130-137. Dynamics: *f*. Includes a section marked "Open".

Section 138: Measures 138-147. Dynamics: *sf*, *ff*. Includes a section marked "molto rit." and a section marked "poco accel.".

Section 148: Freely "Hakuna Matata". Measures 148-155. Dynamics: *mf*. Includes a section marked "accel.".

Section 156: Measures 156-165. Dynamics: *mp*. Includes a section marked "Dixieland Shuffle (♩ = $\bar{\text{J}}^3\text{J}$)".

Section 166: Measures 166-173. Dynamics: *mp*. Includes a section marked "Dixieland Shuffle (♩ = $\bar{\text{J}}^3\text{J}$)".

TROMBONE 2

174

mp *sf* *f*

184 Gently
Quasi Organ

mp *sf* *molto rit.* *p*

188 "Can You Feel The Love Tonight"
4

pp *mp*

197

mf

205

ff *mp*

212 Presto

rall. *p* *cresc. poco a poco*

218 From "King Of Pride Rock"

ff

226

1. *ff* 2. *ff* *rall.* *pp* *fff*

238 Grandioso

ff *ff* *rall.* *pp* *fff*