

Junkyard Jam

for Drums, Trash Cans, Buckets and Band

MALLET PERCUSSION

(Bells)

By Kevin Mixon (ASCAP)

Rock-issimo! ♩ = 120

The musical score is written for Mallet Percussion (Bells) in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of nine staves of music, with measures numbered 1 through 70. The notation includes various rhythmic values, rests, and dynamic markings. Key features include:

- Measure 1:** Starts with a half note G4, followed by a half note F4.
- Measure 9:** A triplet of eighth notes G4, F4, E4.
- Measure 17:** A half note G4, followed by a half note F4.
- Measure 25:** A half note G4, followed by a half note F4.
- Measure 34:** A half note G4, followed by a half note F4.
- Measure 46:** A half note G4, followed by a half note F4.
- Measure 50:** A half note G4, followed by a half note F4.
- Measure 58:** A half note G4, followed by a half note F4.
- Measure 62:** A half note G4, followed by a half note F4.
- Measure 70:** A half note G4, followed by a half note F4.

Dynamic markings include *mf* (measures 1, 17, 50), *mp* (measure 17), *f* (measures 34, 46, 58, 62), and *ff* (measure 70). Performance instructions include "Tap pencil on music stand" (measure 34), "Shout: 'Hey!'" (measure 46), "Rock On!" (measure 46), "Stick Click" (measures 46, 50), and "Foot Stomp" (measures 46, 50). The score also includes various rhythmic notations such as triplets, eighth notes, and sixteenth notes.