

Junkyard Jam

for Drums, Trash Cans, Buckets and Band

By Kevin Mixon (ASCAP)

PERCUSSION 2

(Mounted Garbage Can Lid or Hi-Hat
or Ride Cymbal/Shaker, Two Metal
Garbage Can Lids or Crash Cymbals/
Suspended Scrap Metal or Triangle/Cowbell)

Rock-issimo! ♩ = 120

Stick Click

Hi-Hat, Mounted Garbage Can Lid, or Ride Cymbal

Two Garbage Can Lids, Crash Cymbals, or Both

Suspended Scrap Metal with Triangle Beater or Triangle

Latin Groove

Cowbell

Shaker

The musical score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf*, *f*, and *mp*. The score is divided into sections by measure numbers in boxes: 6, 9, 17, 25, 34, and 38. The first section (measures 1-6) features a 'Rock-issimo!' tempo marking of 120 beats per minute. The second section (measures 7-16) includes a 'Stick Click' and 'Hi-Hat, Mounted Garbage Can Lid, or Ride Cymbal' instruction. The third section (measures 17-24) features 'Two Garbage Can Lids, Crash Cymbals, or Both'. The fourth section (measures 25-33) includes 'Suspended Scrap Metal with Triangle Beater or Triangle'. The fifth section (measures 34-37) is a 'Latin Groove' featuring 'Cowbell'. The sixth section (measures 38-40) features a 'Shaker'. The score ends with a final measure at measure 40.

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