

Soundtrack Highlights from AVENGERS: ENDGAME

E^b ALTO SAXOPHONE 2

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

The musical score is divided into two main sections: "Totally Fine" and "Portals".

"Totally Fine" (Measures 1-16):

- Measures 1-6: Labeled "Slowly". Measure 1 has a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Measures 2-6 are marked with a "6" and a "4" respectively, indicating a 6/4 time signature.
- Measures 7-16: Labeled "Portals" and "Majestically". Measure 7 is marked with a "7" and a "4", indicating a 7/4 time signature. The section ends with a double bar line.

"Portals" (Measures 17-52):

- Measures 17-22: Labeled "Majestically". Measure 17 is marked with a "17" and a "4", indicating a 17/4 time signature. The section ends with a double bar line.
- Measures 23-31: Labeled "Slightly faster". Measure 23 is marked with a "23" and a "4", indicating a 23/4 time signature. The section ends with a double bar line.
- Measures 32-37: Labeled "Faster". Measure 32 is marked with a "32" and a "4", indicating a 32/4 time signature. The section ends with a double bar line.
- Measures 38-43: Labeled "Faster". Measure 38 is marked with a "38" and a "4", indicating a 38/4 time signature. The section ends with a double bar line.
- Measures 44-49: Labeled "Faster". Measure 44 is marked with a "44" and a "4", indicating a 44/4 time signature. The section ends with a double bar line.
- Measures 50-52: Labeled "The Real Hero" and "Solemnly". Measure 50 is marked with a "50" and a "5", indicating a 50/5 time signature. The section ends with a double bar line.

Dynamic Markings:

- p* (piano) at measure 17.
- mf* (mezzo-forte) at measure 18.
- fp* (fortissimo piano) at measure 23.
- f* (forte) at measure 24.
- ff* (fortissimo) at measure 25.
- f* (forte) at measure 26.
- ff* (fortissimo) at measure 27.
- f* (forte) at measure 28.
- f* (forte) at measure 32.
- mf* (mezzo-forte) at measure 44.
- f* (forte) at measure 45.
- ff* (fortissimo) at measure 50.

E♭ ALTO SAXOPHONE 2

57 *mp* 62 *mp*

68 70 *molto rit.* *f* *a tempo* *mf*

77 *fp* *f* *fp* *accel.* *f* 79 "Main On End" **Allegro** 84

87 92 *mf* 3 3 3 3 3 3 3 3

94 3 3 3 3 3 3 3 3 3 3 3 3

98 100 *f*

103 *ff* *sffz* *p* *ff*