

From the Twentieth Century Fox Motion Picture ROBOTS

SHINE

BARITONE B.C.

Words and Music by RICK FANTE,
JOSH DEUTSCH, KEVIN KADISH and ANDREW WYATT
Arranged by MICHAEL BROWN

Medium Funk Rock

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of one flat (B-flat). The tempo/style is 'Medium Funk Rock'. The score consists of 54 measures, divided into systems of five lines each. Measure numbers 6, 13, 18, 22, 26, 28, 30, 32, 38, 47, and 54 are indicated at the start of their respective lines. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *fp* (fortissimo piano), *p* (piano), *Soli*, and *sfz* (sforzando). There are also crescendo and decrescendo hairpins, and a 'short fall' marking. The score ends with a first and second ending bracketed together, with the first ending leading back to an earlier section and the second ending concluding the piece.

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