

N4 WHERE OR WHEN

Arranged for Orchestra by
JIMMY LALLY.

Piano

Words by
LORENZ HART

Music by
RICHARD RODGERS

Medium Quick-step Tempo

Piano introduction for 'Where or When'. The music is in F major, 4/4 time, with a medium quick-step tempo. It features a melody in the right hand and a bass line in the left hand. Chords are indicated below the bass line: F6, D7-9, D7, Gm7 Bbm6 C7, F6, Dm7, Gm7, and C7.

VOCAL CHORUS

Vocal Chorus - First Line. The melody is in F major, 4/4 time. The lyrics are: "It seems we stood and talked like this be-fore. We looked at each other in the". Chords are indicated below the lyrics: F, F6, Fma7, F7, Bb6, and F6.

Vocal Chorus - Second Line. The melody continues with the lyrics: "same way then, But I can't remember where or when." Chords are indicated below the lyrics: Bb6, Fma7, F6, Gm7, and C7-9.

Vocal Chorus - Third Line. The melody concludes with the lyrics: "The clothes you're wearing are the clothes you wore. The smile you are smiling you were". Chords are indicated below the lyrics: F, F6, Fma7, F7, Bb6, and F6.

Piano

smil-ing then, Bb6 But I can't remember where or when. Fmaj7 F6 Gm7 A9+ A7

Some Dm6 things that Ddim Dm6 hap-pen for the Dm7 Gm7 first time, A7susD A7 Seem to be Dm6 Ddim Dm6

hap-pen-ing a - gain. Gm7 G7susC G7 Gm7 C7 And so it seems that we have F6

met Fmaj7 be - fore, F+7 and laughed be - fore, Am7 and loved be - Gm7

- fore, Am7 D7 But who knows where or C7(13) C7 when. F6 Gm7 C9 C7-9

First system of piano music. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides harmonic support with chords. Chord labels below the staff are F6, Bbm7 Eb7-9 Eb7, Ab6, and Abmaj7. Dynamics include *f* and *p*.

Second system of piano music. The right hand continues the melodic line with eighth notes. The left hand has chords labeled Ab7, Db6, Ab6, and Db6. Dynamics include *mf* and *p*.

Third system of piano music. The right hand has a melodic line with eighth notes. The left hand has chords labeled Ab6, Ab7, Bbm7 Eb7-9 Eb7, Ab6, and Abmaj7. Dynamics include *mf* and *p*.

Fourth system of piano music. The right hand has a melodic line with eighth notes. The left hand has chords labeled Ab+, Bbm7, Cdim, Bbm7, and F9. Dynamics include *mf*.

Fifth system of piano music. The right hand has a melodic line with eighth notes. The left hand has chords labeled Bbm7, Eb7, A7-5, Ab6, Cm7 Ab6, Bbm7 A7, and Ab6. Dynamics include *f* and *mp*.