

WHERE OR WHEN

Arranged for Orchestra by
JIMMY LALLY

1st Trombone

Words by
LORENZ HART
Music by
RICHARD RODGERS

Medium Quick-step tempo

The musical score for the 1st Trombone part of 'Where or When' is written on six systems of staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Medium Quick-step tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a 'mf' (mezzo-forte) dynamic. The second system includes a 'Harmon mute' instruction. The third system has a 'mp' (mezzo-piano) dynamic. The fourth system has a 'mf' dynamic. The fifth system includes a 'Soli' instruction and a 'mf' dynamic. The sixth system ends with a 'mf' dynamic. The score is arranged for a single 1st Trombone part.

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1st Trombone

