

I LOVE PARIS

34

Arranged for Stage Band
by JOHNNY WARRINGTON

COLE PORTER

4th Trumpet

Moderately Bright

The musical score for the 4th Trumpet part of 'I Love Paris' is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is 'Moderately Bright'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also articulation marks like accents (^) and slurs. The score is divided into measures, with some measures containing multiple notes. Rehearsal marks (A) through (J) are placed at the beginning of specific measures. Measure numbers (4, 15, 5, 2, 1, 2, 2, 2, 6, 1, 3, 1) are written above certain measures. A 'TO HARMON MUTE' instruction is written above measure 1, and an 'OPEN' instruction is written above measure 2. The score ends with a double bar line and a final note.

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