

I'VE GOT YOU UNDER MY SKIN

Harold Pollard Words and Music by
Camden COLE PORTER
Tel: 4655 1340

2nd E^b Alto Saxophone

Tempo di Beguine

The musical score is written for a 2nd E^b Alto Saxophone. It consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Tempo di Beguine'. The first staff of the first system is marked 'Soli' and 'mf'. The second staff of the first system is marked 'No Soli'. The second system begins with a repeat sign and a 'Soli' marking. The third system contains a triplet of eighth notes in the first staff. The fourth system contains a 'Soli' marking in the first staff, a 'No Soli' marking in the second staff, and a 'Unis.' marking in the second staff. The fifth and sixth systems feature several triplet markings over eighth notes in both staves.

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2nd E \flat Alto Saxophone

No Soli

Soli

unis.

Soli

Soli

5

No Soli

3

unis.

mf

No Soli

mp

Soli

mf

mp

10

Soli

mf

20

No Soli

f

Soli

mf

No Soli

p

mp