

I'VE GOT YOU UNDER MY SKIN

Harold Pollard
Camden
Tel: 4655 1340

Guitar

Words and Music by
COLE PORTER

Tempo di Beguine

4

E^b6 B^b7

Fm^7 B^b9 B^b6 E^bmaj^7 E^b6

Fm^7 B^b9 B^b6 E^bmaj^7 E^b6

Fm^7 B^b7 B^b6 B^b7 Fm^7 E^bmaj^7 E^b6 Gm^7

Fm^7 B^b9 B^b6 E^bmaj^7 E^b6

Fm^7 B^b9 B^b6 E^bmaj^7 E^b6

Fm^{7-5} B^b9 B^b6 D^7 E^bmaj^7 E^b6

Dm^7 G^7 Dm^7 G^6 $Cdim$ C^6

Fm^7 Fm^{7-5} B^b7 B^b9 E^bmaj^7 E^b6

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Guitar

Handwritten guitar notation with chords and dynamics. The notation is organized into 10 staves, each containing a sequence of chords and rhythmic patterns. The chords are written above the staff, and the dynamics are written below the staff.

Staff 1: Fm^7 Bb^7 Eb^6 Eb^7

Staff 2: Fm^7 Fm^{7-5} Eb^6 Bb^7 f

Staff 3: Cm^7 Ab^6 Bb^7 Bb^9 Bb^7 Eb^{maj7} Eb^6 Eb^{maj7} Eb^6 Eb^{dim} mf

Staff 4: Bb^7 $SusEb$ Bb^7 Bb^9 Bb^7 Eb^{maj7} Eb^6 Eb^{maj7} Eb^6 Eb^{+7} mp

Staff 5: Ab^6 Fm^{7-5} F^{dim} Eb^6 Gm^{7-5} C^7

Staff 6: Fm^9 $Bb^{7-9(13)}$ Bb^{7-9} Ab^6 Eb^6 Fm^7 Bb^7 mp

Staff 7: Eb^6 Cm^7 Fm^9 $Bb^{7-9(13)}$ Bb^{7-9} Ab^6 f

Staff 8: Eb^6 Db^9 Cb^9 Fm^{7-5} Bb^{7-9} Ab^6 mf

Staff 9: Eb^6 Ab^6 Eb^6 $Eb^{(add9)maj7}$ mp