

I'VE GOT YOU UNDER MY SKIN

Harold Pollard **Words and Music by**
Camden **COLE PORTER**
Tel: 4655 1340

Tempo di Beguine

Violins -

Violin part of the first system, starting with a treble clef and a key signature of two flats. The music begins with a *mp* dynamic. The melody features a series of eighth and sixteenth notes, with a final note marked *div. - mp*. The lyrics "I've" are written below the staff.

Piano accompaniment and vocal line for the first system. The piano part consists of three staves: the top two are for the right hand and the bottom for the left hand. The piano part is marked *mp* and includes the instruction "Obblig.". The vocal line is on a single staff with lyrics: "got you un-der my skin, I've got you". Above the first two measures, the letters "A-B" are written.

Piano accompaniment and vocal line for the second system. The piano part continues with the same accompaniment. The vocal line has lyrics: "deep in the heart of me, So deep in my heart, You're real-ly a".

Piano accompaniment and vocal line for the third system. The piano part continues. The vocal line has lyrics: "part of me. I've got you un-der my skin."

© 1936 Chappell & Co. Inc.

Chappell Music Ltd. 129 Park Street, London, W1Y 3FA

Sole selling agents: Studio Music Co. PO Box 19292, London NW10 9WP, England

Violins

mp I tried so not to give in,

mp

mp

said to my-self, "This af - fair nev-er will go so well." But why should I try to re-

-sist when, darl-ing, I know so well I've got you un-der my skin.

I'd sac-ri-fice an-y-thing, Come what might, for the sake of hav-ing you near, In spite of a

warn-ing voice that comes in the night And re-peats and re-peats in my ear: *f* "Don't you know, lit-tle fool."

f

Violins

you nev-er can win, Use your men-tal - i - ty, Wake up to re-

-al - i - ty." But each time I do, just the thought of you makes me stop, Be-fore I be-

-gin, 'Cause I've got you un-der my skin.

mp f Sxs.

Tenors. mp p f mp