

BEGIN THE BEGUINE

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

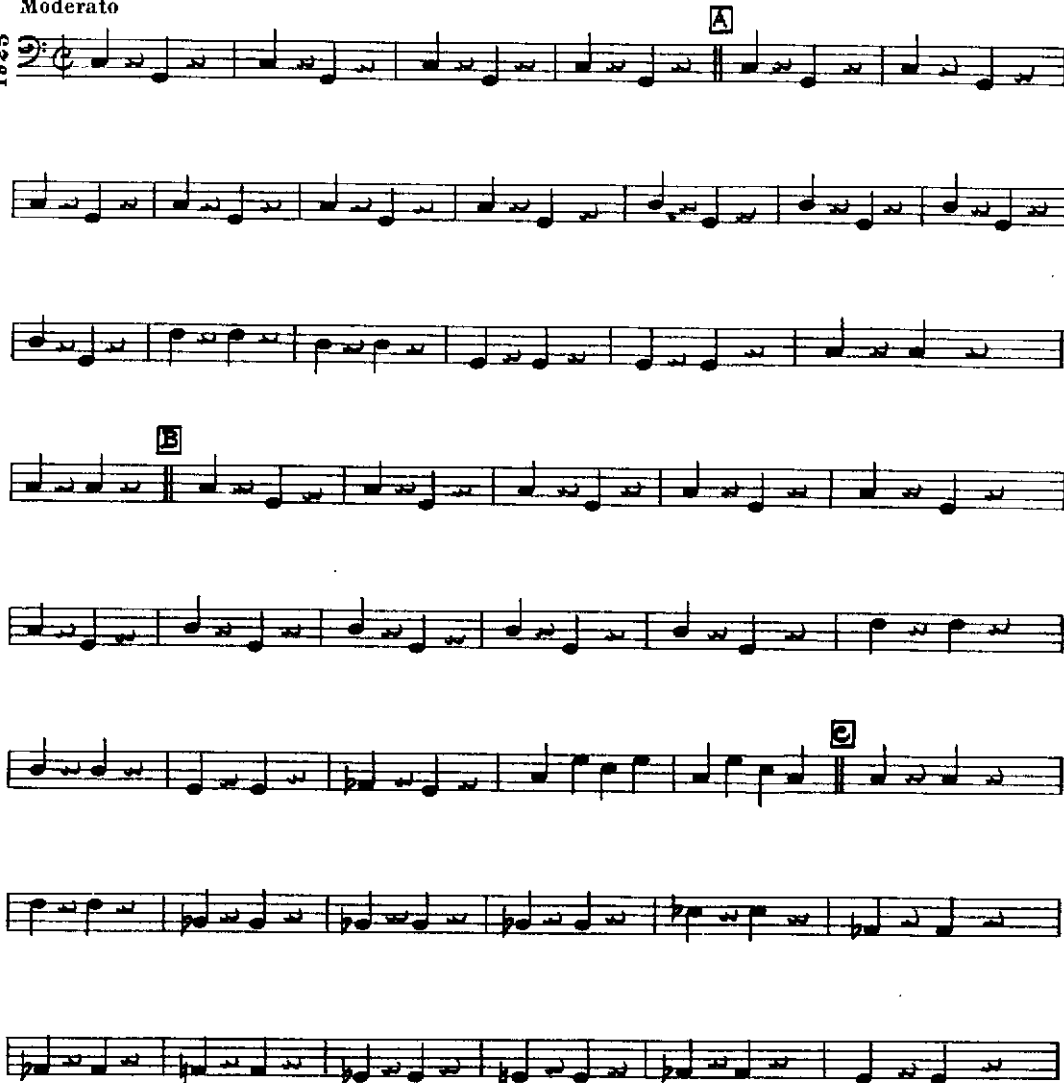
FOX-TROT

H. POLLARD
Bass
CAMDEN

COLE PORTER

Moderato

1925



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Bass

The image displays a single-staff musical score for a bass line. The notation is written on a five-line staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together. Above the staff, three chords are indicated by letters in boxes: 'D' at the beginning, 'E' in the middle, and 'F' towards the end. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The final measure of the piece ends with a double bar line.