

BEGIN THE BEGUINE

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

FOX-TROT

COLE PORTER

Drums

Moderato

1925

The drum score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 16. Section C starts at measure 17 and ends at measure 21. Section D starts at measure 22 and ends at measure 26. Section E starts at measure 27 and ends at measure 31. Section F starts at measure 32 and ends at measure 36. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'cym' (cymbal) and 'x' (snare). Measure numbers 1 through 36 are indicated above the staff.

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