

H. POLLARD  
CAMDEN

BEGIN THE BEGUINE

Arranged by  
ARTIE SHAW  
Scored by  
JERRY GRAY

FOX-TROT

COLE PORTER

1st B $\flat$  Tenor Saxophone

Moderato

1925

A

3

Solo B

The musical score is written for 1st B $\flat$  Tenor Saxophone. It begins with a 'Moderato' tempo marking. The first staff contains the initial melody, followed by a first ending marked 'A'. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff marks the beginning of a 'Solo' section with a second ending marked 'B'. The fifth and sixth staves continue the solo melody with various ornaments and phrasing. The seventh staff shows a more rhythmic passage, and the eighth staff concludes the piece with a final melodic flourish.

Copyright, MCMXXXIX, by Harms Inc., N.Y.C.  
Chappell & Co Ltd., 50, New Bond Street, London, W.1. & Sydney  
Chappell, S.A. Paris

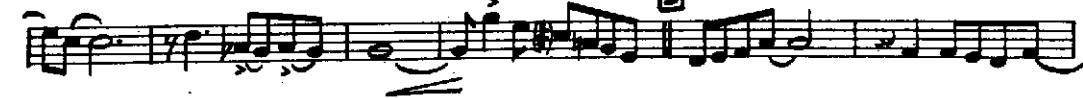
0.350

All Rights Reserved  
Tous droits réservés  
88662

1st B $\flat$  Tenor Saxophone

Solo PICK UP

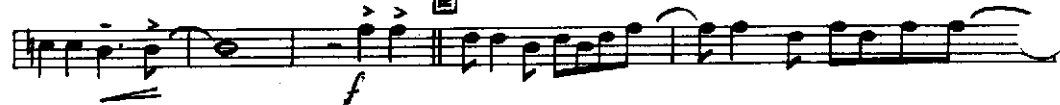
D



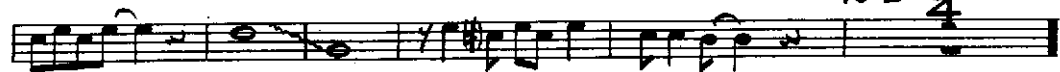
(As is) Solo



E



To B $\flat$  CLAR



E (CLAR)



To TENOR SAX

2



Solo

