

54

Slow **In Hat**

1 2 3 4 5 6 7

B

Section B consists of five measures, numbered 13 through 17. The notation is on a single staff with a key signature of one flat (B-flat). Measure 13 starts with a 7-measure rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 14 starts with a 7-measure rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 15 starts with a 7-measure rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 16 starts with a 7-measure rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 17 starts with a 7-measure rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.

C

A handwritten musical score for exercise C on a single staff. The key signature has one flat (B-flat). The notation includes:

- Musical notes: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5; eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5; half note G4; quarter note A4; quarter rest.
- Fingerings: '25' above the first two notes, '26' above the next two, '27' above the next two, '28' above the next two, and '29-32' above the final group of notes.
- Other markings: A slur over the first six notes, a bracket under the seventh and eighth notes, and a fermata over the final quarter note.

mf **D** open 33 34 35 36 37

Handwritten musical notation for measures 38-44. The notation is on a single staff with a key signature of one flat (B-flat). Measures 38 and 39 are grouped by a slur. Measure 40 is a whole note. Measure 41 is a whole rest. Measure 42 is a whole rest. Measures 43 and 44 are grouped by a slur. The notation is written in ink on aged paper.

[E] 45. 2 4 6 4 7 $\sqrt[3]{\text{v v v}}$ # D. 48 49-50 4

[F] 53 ff mt 54 55 56 57

[illegible]

$\frac{1}{2}$ f

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