

# BYE BYE BIRDIE—MEDLEY NO. 1

Containing: PUT ON A HAPPY FACE • KIDS • A LOT OF LIVIN' TO DO  
Arranged by JOHNNY WARRINGTON

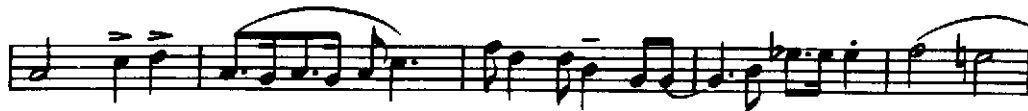
Lyrics by LEE ADAMS  
Music by CHARLES STROUSE

1st B $\flat$  Tenor Saxophone

Medium Bounce



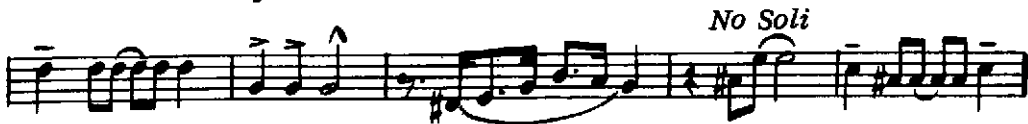
(A) PUT ON A HAPPY FACE



(B) Soli



(D) KIDS



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MADE IN ENGLAND

2847

1st B $\flat$  Tenor Saxophone

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a circled 'E' above a note and the instruction 'Soli' above the staff, with a dynamic marking of 'mf' below. The third staff has an accent (^) above a note. The fourth staff includes a circled 'F' above a note and the instruction 'No Soli' above the staff, with a dynamic marking of 'f' below. The fifth staff is a continuation of the previous line. The sixth staff is divided into two measures, labeled '1.' and '2.', with 'Soli' above the second measure and 'mf' below. The seventh staff begins with a circled 'G' above a note and the instruction 'A LOT OF LIVIN' TO DO' in a box above the staff. The eighth staff includes the instruction 'No Soli' above the staff and a circled 'H' above a note, with a dynamic marking of 'f' below. The ninth staff includes a circled 'I' above a note. The tenth staff includes the instruction 'Soli' above the staff and a dynamic marking of 'ff' below. The page number '2847' is located at the bottom right of the page.