

From The Broadway Musical "MAME"

# MAME

Harold Pollard  
Camden  
Tel: 4655 1340

Arranged by JOHNNY WARRINGTON

Music and Lyric by  
JERRY HERMAN

## **E♭** Baritone Saxophone

Moderate two-beat

The musical score is written for E♭ Baritone Saxophone in a moderate two-beat tempo. It consists of a main melody line and an accompaniment line. The key signature has one flat (B♭), and the time signature is 2/4. The score is divided into two sections, A and B. Section A begins with a dynamic marking of *f* (forte) and includes a *Soli* instruction. Section B begins with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets.

3104

© Copyright 1966 by JERRY HERMAN  
All Rights Controlled by JERRYCO MUSIC COMPANY  
Exclusive Distributor: EDWIN H. MORRIS & COMPANY, INC.  
31 West 54th Street, New York, N. Y. 10019

Edwin H. Morris 52, Maddox Street, London, W.1.

International Copyright Secured

ALL RIGHTS RESERVED

Made in England

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

# E♭ Baritone Saxophone

(2)

*Tutti*

©  
*mf*  
*cresc.*

*f*

1. 2. 2

ⓓ 7 *f* *f*

*Soli*

*f*

*ff*