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From The Broadway Musical "MAME"

MAME

Harold Pollard
Camden
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Arranged by JOHNNY WARRINGTON

Music and Lyric by
JERRY HERMAN

Bass

Moderate two-beat

The sheet music is written for Bass in a moderate two-beat tempo. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a forte (f) dynamic. A first ending bracket labeled (A) spans the first two staves, which end with a repeat sign. The second staff begins with a mezzo-forte (mf) dynamic. The music continues through several staves, with a second ending bracket labeled (B) appearing. A third ending bracket labeled (C) is followed by a first ending bracket labeled (D). Dynamics include mf, cresc., f, and ff. The piece concludes with a final double bar line.

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