

From The Broadway Musical "MAME"

MAME

Harold Pollard
Camden
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Arranged by JOHNNY WARRINGTON

Music and Lyric by
JERRY HERMAN

Drums

Moderate two-beat

Drum score for 'MAME' in 2/4 time. The score is written on a single staff with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The score is divided into sections labeled A, B, C, and D. Section A starts with a *f* dynamic and a *Gym.* (Gymnasium) marking. Section B includes a *mf* dynamic and a *Gym.* marking. Section C includes a *mf* dynamic and a *cresc.* marking. Section D is marked *f* and *Dixieland Style*. The score also includes a *Solo (ad-lib.)* section with a *3* measure rest. The score ends with a *ff* dynamic.

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