

Harold Pollard
Camden
Tel: 4655 1340

From The Broadway Musical "MAME"

MAME

Arranged by JOHNNY WARRINGTON

Music and Lyric by
JERRY HERMAN

Guitar

Moderate two-beat

Chord progression for Guitar:

First System: Cm G+ Cm7 Cm6 Gm7 B $\flat$ dim B $\flat$ 7

Second System (A): E $\flat$ E $\flat$ 6 Gm7 Gdim Fm7 B $\flat$ 7

Third System: Fm C+ Fm7 B $\flat$ 9 Gm7 E $\flat$

Fourth System: Cm G+ Cm7 Cm6 Gm D+ Gm7 C9

Fifth System: Fm C+ Fm7 B $\flat$ 9 E $\flat$ B $\flat$ dim B $\flat$ 7

Sixth System (B): E $\flat$ E $\flat$ 6 Gm7 Gdim Fm7 B $\flat$ 7

Seventh System: Fm C+ Fm7 B $\flat$ 7 G7 Dm7 G7

Eighth System: Cm G+ Cm7 Cm6 Gm D+ Gm7 C9

3104

© Copyright 1966 by JERRY HERMAN
All Rights Controlled by JERRYCO MUSIC COMPANY
Exclusive Distributor: EDWIN H. MORRIS & COMPANY, INC.
31 West 54th Street, New York, N. Y. 10019
Edwin H. Morris 52, Maddox Street, London, W.1.

International Copyright Secured
ALL RIGHTS RESERVED
Made in England
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

© Guitar
(2)
 Fm C+ Fm7 Bb9 Gm D+ Gm7 C9
mf cresc.

1.
 F7 F7+ Fm7 Bb9 Bb7(-9) Eb Gbdim Fm7 Fm7(-5) Bb9 Bb7(-9)
f

2.
 Eb D Eb Ab9 Gm7 2
f

① F Fmaj7 F F#dim Gm7 C7
mf

Gm D+ Gm7 C7 F Dm A+
f

Dm7 Dm6 Am Am7 D9 D9(-5) D7(-5)
 (-9)

Gm D+ Gm7 C9 G#m7 Am7

D9 D9(-5) G7 G7+ Gm7 C9 C7(-9)

F Am7 Bbm7 Eb7 E F F
mf f ff