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From The Broadway Musical "MAME"

# MAME

Arranged by JOHNNY WARRINGTON

Music and Lyric by  
JERRY HERMAN

## 1st B♭ Tenor Saxophone

Moderate two-beat

The musical score is written for a 1st B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Moderate two-beat'. The score consists of several systems of staves. The first system starts with a dynamic marking of *f*. The second system is marked with a circled 'A' and a dynamic marking of *mf Soli*. The third system includes a triplet of eighth notes. The fourth system also includes a triplet. The fifth system is marked with a circled 'B' and a dynamic marking of *mf with Trpts.*. The sixth system continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# 1st B $\flat$ Tenor Saxophone

(2)

*Tutti*

*Soli*

©

*mf*

*cresc.*

2.

*Dixieland*

*mf*

①

*Soli*

*ff*