

From The Broadway Musical "MAME"

MAME

Harold Pollard
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Arranged by JOHNNY WARRINGTON

Music and Lyric by
JERRY HERMAN

3rd Trombone

Moderate two-beat

The musical score for the 3rd Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Moderate two-beat'. The score begins with a dynamic marking of *f* (forte). The first staff contains a measure with a circled 'A' and a dynamic marking of *mf* (mezzo-forte) with the instruction '[To Cup Mute]'. The second staff contains a measure with a circled 'B' and a dynamic marking of *Open*. The score consists of several staves of music, including notes, rests, and slurs, with various dynamic markings and articulation marks.

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3rd Trombone

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