

From The Broadway Musical "MAME"
MAME

Harold Pollard
 Camden
 Tel: 4655 1340

Arranged by JOHNNY WARRINGTON

Music and Lyric by
 JERRY HERMAN

Violins

Moderate - two beat
Div.



(A) *unis.*
mf
 You coax the blues right out— of the horn, MAME, You charm the
obblig.

husk right off— of the corn, MAME, You've got the

ban - joes strum - min' and plunk - in' out a tune to beat the band,

The whole plan - ta - tion's hum - min' since you brought Dix - ie back to Dix - ie - land.

ON THE PERFORMING RIGHT SOCIETY'S RETURNS WHENEVER IT IS PUBLICLY PERFORMED

3104

© Copyright 1966 by JERRY HERMAN
 All Rights Controlled by JERRYCO MUSIC COMPANY
 Exclusive Distributor: EDWIN H. MORRIS & COMPANY, INC.
 31 West 54th Street, New York, N. Y. 10019

Edwin H. Morris 52, Maddox Street, London, W.1.

International Copyright Secured

ALL RIGHTS RESERVED

Made in England

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

Violins
(2)

ⓑ

You make the cot-ton eas-y to pick, MAME, *Div.*

You give my old mint ju-lep a kick, MAME, - *unis.* *Div.* *unis.*

You make the old mag-no-lia tree bloss-om at the men-tion of your

ⓒ

name. *mf* { 1 You've made us feel *cresc* a-live a-gain, 2 Your spe-cial fas-ci-na-tion 'll

And giv-en us the drive a-gain, Prove to be in-spi-ra-tion-al, *f* To make the We think you're

PLEASE INCLUDE THE FIRST OR SECOND PART OF THE MELODY

Violins
(3)

South re - vive a - gain,
just sen - sa - tion - al,

1. MAME.

2. MAME.

Dr. Solo (ad-lib.) *Dixieland*
f *mf*

Tutti
f

Sxs.

Div.
mf

ff
Unis.

FROM GUYTON'S MUSIC COMPANY