

A HAL LEONARD
PUBLICATION

PERCUSSION 1
(Sus. Cym.,
S.D., B.D.)

(From "THE FLINTSTONES")
(MEET) THE FLINTSTONES

Words and Music by W. HANNA,
J. BARBERA and H. CURTIN
Arranged by MICHAEL SWEENEY

Moderately

(R.H. - stick on Cym., L.H. - S.D.)

The musical score for Percussion 1 is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderately". The instrumentation is specified as "(R.H. - stick on Cym., L.H. - S.D.)". The score begins with a dynamic marking of *f* (forte) and a measure number of 5. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measure numbers indicated in boxes: 5, 13, 23, 28, 35, and 4. The dynamics vary throughout the piece, including *f*, *mf* (mezzo-forte), and *mp* (mezzo-piano). Specific playing techniques are noted, such as "On Rim" and "On Drum Head". The score concludes with a final measure marked with a double bar line.

04151031

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