

(From "THE FLINTSTONES")
(MEET) THE FLINTSTONES

TROMBONE/BARITONE B.C./BASSOON

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Arranged by MICHAEL SWEENEY

Moderately

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a 'Moderately' tempo marking. A measure rest is indicated by a box containing the number 5. The second staff continues the melody. The third staff starts with a measure rest indicated by a box containing the number 13. The fourth staff continues the melody. The fifth staff starts with a measure rest indicated by a box containing the number 23, followed by a mezzo-forte (*mf*) dynamic marking. The sixth staff starts with a measure rest indicated by a box containing the number 28, followed by a forte (*f*) dynamic marking. The seventh staff starts with a measure rest indicated by a box containing the number 35. The eighth staff concludes the piece with a final note and a fermata.

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$B^b D E G F D B^b$
 $G E E E F$
 $E E E F$
 $B^b B^b 3^b B^b$