

SYMPHONY NO. 9

"New World" (Finale)

Antonin Dvořák
Adapted and Arranged by L.C. Harnsberger

Although Dvořák's "New World" symphony had its first performance in 1893, it continues to be one of the most popular works in the orchestral repertoire. This new adaptation of the last movement provides a carefully thought-out version of this popular work that is easily playable by a concert band. The key was changed from E minor to the band-friendly key of F minor. Special care was taken to retain Dvořák's original music by not adding any newly composed material. Repeated and developmental sections were removed, reducing the length from 15 minutes to just under 6 minutes, while the major themes and drama of the original were preserved. Essential parts are cued to make this adaptation usable by bands with limited instrumentation.

Instrumentation

1— Conductor Score	3 1st B♭ Trumpet
5— 1st Flute	3 2nd B♭ Trumpet
5— 2nd Flute	3— 3rd B♭ Trumpet
2— Oboe	1— 1st F Horn
2— Bassoon	1— 2nd F Horn
4— 1st B♭ Clarinet	1 3rd F Horn
4— 2nd B♭ Clarinet	2— 1st Trombone
4— 3rd B♭ Clarinet	2— 2nd Trombone
1 E♭ Alto Clarinet	2— 3rd Trombone
2— B♭ Bass Clarinet	2— Baritone T.C.
2 1st E♭ Alto Saxophone	2— Baritone B.C.
2 2nd E♭ Alto Saxophone	4— Tuba
2 B♭ Tenor Saxophone	1— Timpani
1 E♭ Baritone Saxophone	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Symphony No. 9

"New World"
(Finale)

Antonin Dvořák
Adapted and Arranged by
L. C. Harnsberger

FULL SCORE
Duration: 5:30

Allegro con fuoco ♩ = 152

Flutes 1 2

Oboe

Bassoon

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Baritone

Tuba

Timpani

18818

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

18

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

18

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

26

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

26

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

This musical score page, numbered 7, contains staves for the following instruments: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, 1 and 2/3 parts), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophones, 1 and 2 parts), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1, 2, and 3 parts), Hns. (Horns, 1, 2, and 3 parts), Trbs. (Trombones, 1, 2, and 3 parts), Bar. (Baritone), Tuba, and Timp. (Timpani). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a timpani part with a steady rhythm.

18818

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

a2

42

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

42

Horn 1

Horn 2

Tpts. 1 2 3

Hus. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Temp.

This musical score page contains measures 42 through 45 of a piece. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Horn 1, Horn 2), Horns (Hus.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Timpani (Temp.). Measures 42 and 43 feature complex woodwind passages with triplets and sixteenth-note runs, while measures 44 and 45 show a more rhythmic, accented pattern. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section is active throughout, providing a steady beat.

This musical score page, numbered 11, contains staves for the following instruments: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1, 2, and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1, 2, and 3), Hns. (Horns, parts 1, 2, and 3), Trbs. (Trombones, parts 1, 2, and 3), Bar. (Baritone), Tuba, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Fls., Ob., Bsn., Cls., A. Cl., B. Cl.) plays a rhythmic melody of eighth notes. The brass section (A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba) provides harmonic support with sustained notes and some melodic fragments. The Timp. (Timpani) plays a steady eighth-note pattern. The score is divided into four measures, with various musical notations including beams, slurs, and dynamic markings.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hus. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

54

Fls. 1 2 *pp* *Solo* *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 2 3 *pp* *a2* *mp* *p* 8 8

A. Cl.

B. Cl.

A. Saxes 1 2 *Horn* *p* *dim.* *pp*

T. Sax.

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2 3 *a2* *p* *dim.* *pp*

Trbs. 1 2 3 *pp* *pp*

Bar. *pp*

Tuba

Timp. *pp*

60

Fls. 1 2

Ob.

Bsn. 3

Cls. 1 2 3

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax. *pp* Bsn. *pp*

Bar. Sax. *pp*

60

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

67

Fls. 1 2

Ob.

Bsn. *cresc.* *mf* *all* *mp* 3

Cls. 1 *cresc.* *mf*

2 3 *cresc.* *pp*

A. Cl. *cresc.* *pp*

B. Cl. *cresc.* *pp*

A. Saxes 1 *a2* *mf*

2

T. Sax. *mf*

Bar. Sax. *cresc.* *mp* *pp*

67

Tpts. 1

2 3

Hns. 1

2 3

Trbs. 1

2 3

Bar. *Bsn.* *mf*

Tuba *mp* *pp*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Horn 1

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Solo

mf

f

1^o

This musical score page, numbered 17, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and saxophones have melodic lines with dynamics such as *f*, *p*, *cresc.*, and *f*. The brass and percussion parts are mostly rests, with the Tuba and Timpani having some rhythmic patterns in the lower measures.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Dynamic markings: *f*, *dim.*, *a2*

Articulation: *a2*

18818

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

f *p* *pp* *Solo* *mf*

99

pp *a2* *pp*

pp *Bsn. Solo* *mf* *pp*

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fls. (Flutes):** Two staves (1 and 2). Flute 1 has a first ending bracket and a *ff* dynamic. Flute 2 has a *ff* dynamic.
- Ob. (Oboe):** One staff. Oboe has a *ff* dynamic.
- Bsn. (Bassoon):** One staff. Bassoon has a *ff* dynamic.
- Cl. (Clarinets):** Three staves (1, 2, and 3). Clarinet 1 has a *p* dynamic. Clarinet 2 has a *p* dynamic. Clarinet 3 has a *p* dynamic.
- A. Cl. (Alto Clarinet):** One staff. Alto Clarinet has a *p* dynamic.
- B. Cl. (Bass Clarinet):** One staff. Bass Clarinet has a *p* dynamic.
- A. Sax. (Alto Saxophones):** Two staves (1 and 2). Alto Saxophone 1 has a *p* dynamic. Alto Saxophone 2 has a *p* dynamic.
- T. Sax. (Tenor Saxophone):** One staff. Tenor Saxophone has a *p* dynamic.
- Bar. Sax. (Baritone Saxophone):** One staff. Baritone Saxophone has a *p* dynamic.
- Tpts. (Trumpets):** Three staves (1, 2, and 3). Trumpet 1 has a *p* dynamic. Trumpet 2 has a *p* dynamic. Trumpet 3 has a *p* dynamic.
- Hns. (Horns):** Three staves (1, 2, and 3). Horn 1 has a *p* dynamic. Horn 2 has a *p* dynamic. Horn 3 has a *p* dynamic.
- Trbs. (Trombones):** Three staves (1, 2, and 3). Trombone 1 has a *p* dynamic. Trombone 2 has a *p* dynamic. Trombone 3 has a *p* dynamic.
- Bar. (Baritone):** One staff. Baritone has a *p* dynamic.
- Tuba:** One staff. Tuba has a *p* dynamic.
- Timp. (Timpani):** One staff. Timpani has a *p* dynamic.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *ff* (fortissimo) and *p* (piano) are indicated. The page is numbered 10 in the top right corner.

107

Oboe 2 players

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Horn 1

Tpt. 1

Horn 1

107

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

stringendo

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

Horns

A. Sax. 1 2

T. Sax.

Bar. Sax.

stringendo

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

pp *cresc.*

mp *cresc.* *f* *all*

cresc. *cresc.*

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Timpani (Timp.). The score is divided into measures, with measure numbers 115 and 119 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'all' (allegro). The score is written in a standard musical notation style, with staves for each instrument and a key signature of one sharp (F#).

18818

This musical score page, numbered 27, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, and Timpani (Timp.). The score features several musical notations: *pp* (pianissimo) markings are present in measures 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. A *a2* marking is present in measure 1. A *pp* marking is present in measure 2. A *pp* marking is present in measure 4. A *pp* marking is present in measure 5. A *pp* marking is present in measure 6. A *pp* marking is present in measure 7. A *pp* marking is present in measure 8. A *pp* marking is present in measure 9. A *pp* marking is present in measure 10. A *pp* marking is present in measure 11. A *pp* marking is present in measure 12. A *pp* marking is present in measure 13. A *pp* marking is present in measure 14. A *pp* marking is present in measure 15. A *pp* marking is present in measure 16. A *pp* marking is present in measure 17. A *pp* marking is present in measure 18. A *pp* marking is present in measure 19. A *pp* marking is present in measure 20. A *pp* marking is present in measure 21. A *pp* marking is present in measure 22. A *pp* marking is present in measure 23. A *pp* marking is present in measure 24. A *pp* marking is present in measure 25. A *pp* marking is present in measure 26. A *pp* marking is present in measure 27. A *pp* marking is present in measure 28. A *pp* marking is present in measure 29. A *pp* marking is present in measure 30. A *pp* marking is present in measure 31. A *pp* marking is present in measure 32. A *pp* marking is present in measure 33. A *pp* marking is present in measure 34. A *pp* marking is present in measure 35. A *pp* marking is present in measure 36. A *pp* marking is present in measure 37. A *pp* marking is present in measure 38. A *pp* marking is present in measure 39. A *pp* marking is present in measure 40. A *pp* marking is present in measure 41. A *pp* marking is present in measure 42. A *pp* marking is present in measure 43. A *pp* marking is present in measure 44. A *pp* marking is present in measure 45. A *pp* marking is present in measure 46. A *pp* marking is present in measure 47. A *pp* marking is present in measure 48. A *pp* marking is present in measure 49. A *pp* marking is present in measure 50. A *pp* marking is present in measure 51. A *pp* marking is present in measure 52. A *pp* marking is present in measure 53. A *pp* marking is present in measure 54. A *pp* marking is present in measure 55. A *pp* marking is present in measure 56. A *pp* marking is present in measure 57. A *pp* marking is present in measure 58. A *pp* marking is present in measure 59. A *pp* marking is present in measure 60. A *pp* marking is present in measure 61. A *pp* marking is present in measure 62. A *pp* marking is present in measure 63. A *pp* marking is present in measure 64. A *pp* marking is present in measure 65. A *pp* marking is present in measure 66. A *pp* marking is present in measure 67. A *pp* marking is present in measure 68. A *pp* marking is present in measure 69. A *pp* marking is present in measure 70. A *pp* marking is present in measure 71. A *pp* marking is present in measure 72. A *pp* marking is present in measure 73. A *pp* marking is present in measure 74. A *pp* marking is present in measure 75. A *pp* marking is present in measure 76. A *pp* marking is present in measure 77. A *pp* marking is present in measure 78. A *pp* marking is present in measure 79. A *pp* marking is present in measure 80. A *pp* marking is present in measure 81. A *pp* marking is present in measure 82. A *pp* marking is present in measure 83. A *pp* marking is present in measure 84. A *pp* marking is present in measure 85. A *pp* marking is present in measure 86. A *pp* marking is present in measure 87. A *pp* marking is present in measure 88. A *pp* marking is present in measure 89. A *pp* marking is present in measure 90. A *pp* marking is present in measure 91. A *pp* marking is present in measure 92. A *pp* marking is present in measure 93. A *pp* marking is present in measure 94. A *pp* marking is present in measure 95. A *pp* marking is present in measure 96. A *pp* marking is present in measure 97. A *pp* marking is present in measure 98. A *pp* marking is present in measure 99. A *pp* marking is present in measure 100.

18818

Meno **ritard.** **in tempo** **145 un poco meno mosso**

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 2 3 *f* *ff* *a2*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff* *a2*

Hns. 1 2 3 *f* *ff* *a2*

Trbs. 1 2 3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

in tempo

This musical score page, numbered 31, contains staves for the following instruments: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1, 2, and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxs. (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1, 2, and 3), Hns. (Horns, parts 1, 2, and 3), Trbs. (Trombones, parts 1, 2, and 3), Bar. (Baritone), Tuba, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Flutes, Oboe, Bassoon, Clarinets, and Saxophones) features complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section (Trumpets, Horns, Trombones, Baritone, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The Timpani part features a steady, rhythmic pattern. The dynamic marking *ppp* (pianissimo) is indicated at the end of several staves, suggesting a very soft volume. The page number 18818 is located at the bottom left.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

18818