

# The Lord is my Shepherd

## E Flat Parts

Arr: Bishop

1st part

2nd part

3rd part

4th part

A musical score for four voices (parts). The score is in 2/4 time. There are four staves, each labeled with a number: 1st part, 2nd part, 3rd part, and 4th part. Each staff begins with a treble clef. The music consists of a series of eighth notes and sixteenth notes, primarily in quarter note time values. The parts are synchronized throughout the piece.

8

1

2

3

4

A continuation of the musical score from the previous page, starting at measure 8. The score remains in 2/4 time with four staves and treble clefs. The music continues the eighth-note patterns established in the first section.

13

1.

2.

1

2

3

4

A continuation of the musical score from the previous section, starting at measure 13. The score remains in 2/4 time with four staves and treble clefs. The music continues the eighth-note patterns established in the previous sections. Measures 13 through 16 are shown, followed by a repeat sign and two endings (1. and 2.)