

I HEARD IT THROUGH THE GRAPEVINE

TROMBONE/BARITONE B.C./BASSOON

Words and Music by
NORMAN J. WHITFIELD and BARRETT STRONG

Arranged by JOHNNIE VINSON

Motown Rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. Measure numbers 9, 17, 21, 29, 33, 41, 45, 53, and 57 are indicated in boxes above the staves. Dynamics include *mp*, *mf*, *f*, *cresc.*, and *ff*. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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**CAMDEN RUGBY
BIG BAND**

No:

Date:

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