

BARITONE T.C.

Music From
LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY

“Work Song”
Boldly

musical notation for “Work Song” starting with **f** and *molto rit.*

“I Dreamed A Dream”

10 Gently 8 18

musical notation for “I Dreamed A Dream” starting with **mp**

26 Forcefully

musical notation for “Master Of The House” starting with **mf** and *poco rit.*

“Master Of The House”
Lively

2 38

musical notation for “Master Of The House” starting with **mf**

48

musical notation for “Do You Hear The People Sing?” starting with **f**

56

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATIEL

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WORK SONG

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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BARITONE T.C.

64

mf

f

76 March Style 3

80 "Do You Hear The People Sing?"

pp

88

p

96

mp

cresc.

108

ff

f

116

ff

124

rit.

Detailed description: This is a musical score for the Baritone T.C. part of 'Les Misérables'. It contains 11 staves of music, numbered 64 through 124. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include a 'March Style' section starting at measure 76, a 'Do You Hear The People Sing?' section starting at measure 80, and a 'rit.' (ritardando) marking at the end of the piece. The score is written in a single system with multiple staves.