

F HORN

Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY

“Work Song”
Boldly

Musical notation for the 'Work Song' section, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a forte (*f*) dynamic and includes various rhythmic patterns and accents. The section concludes with a *molto rit.* marking.

10 “I Dreamed A Dream”
Gently

Musical notation for the 'I Dreamed A Dream' section, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with a mezzo-piano (*mp*) dynamic.

18

Musical notation for measure 18, continuing the 'I Dreamed A Dream' section with a treble clef, a key signature of two flats, and a 4/4 time signature.

26 **Forcefully**

Musical notation for the 'Forcefully' section, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic and features more complex rhythmic patterns.

“Master Of The House”
Lively

38

Musical notation for the 'Master Of The House' section, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with a mezzo-forte (*mf*) dynamic and includes a *poco rit.* marking.

48

Musical notation for measure 48, continuing the 'Master Of The House' section with a treble clef, a key signature of two flats, and a 4/4 time signature.

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?
 Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER
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56

Musical staff 1: Treble clef, key signature of two flats. Measure 56 starts with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with rests.

64

Musical staff 2: Treble clef, key signature of two flats. Measure 64 starts with a dynamic marking of *mf*. The staff contains a sequence of eighth and quarter notes with rests.

Musical staff 3: Treble clef, key signature of two flats. Measure 72 features a triplet of eighth notes marked with a wedge (*^*) and a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with rests.

76

March Style

3

80

"Do You Hear The People Sing?"

Musical staff 4: Treble clef, key signature of two flats. Measure 76 features a triplet of eighth notes marked with a wedge (*^*) and a dynamic marking of *pp*. The staff contains a sequence of eighth and quarter notes with rests.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, ending with a dynamic marking of *p*.

88

Musical staff 6: Treble clef, key signature of two flats. Measure 88 starts with a dynamic marking of *mp*. The staff contains a sequence of eighth and quarter notes with rests.

96

Musical staff 7: Treble clef, key signature of two flats. Measure 96 starts with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with rests.

108

Musical staff 8: Treble clef, key signature of two flats. Measure 108 starts with a dynamic marking of *cresc.* and ends with *ff*. The staff contains a sequence of eighth and quarter notes with rests.

Musical staff 9: Treble clef, key signature of two flats. Measure 112 starts with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with rests.

116

Musical staff 10: Treble clef, key signature of two flats. Measure 116 starts with a dynamic marking of *ff*. The staff contains a sequence of eighth and quarter notes with rests.

124

Musical staff 11: Treble clef, key signature of two flats. Measure 124 starts with a dynamic marking of *rit.*. The staff contains a sequence of eighth and quarter notes with rests.