

# Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and  
CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER  
Arranged by MICHAEL SWEENEY

“Work Song”  
**Boldly**

Musical notation for the 'Work Song' section, starting with a treble clef, key signature of two flats, and 4/4 time signature. The music begins with a rest followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. The melody continues across several lines, ending with a *molto rit.* (ritardando) instruction.

“I Dreamed A Dream”  
**Gently**

Musical notation for the 'I Dreamed A Dream' section, starting at measure 10. It features a treble clef, key signature of two flats, and 4/4 time signature. The melody is marked *mf* (mezzo-forte) and *Gently*. The notation includes various note values and rests, with a *mp* (mezzo-piano) dynamic change later in the piece.

**Forcefully**

Musical notation for the 'Forcefully' section, starting at measure 26. It features a treble clef, key signature of two flats, and 4/4 time signature. The melody is marked *mf* (mezzo-forte) and *Forcefully*.

“Master Of The House”  
**Lively**

Musical notation for the 'Master Of The House' section, starting at measure 38. It features a treble clef, key signature of two flats, and 4/4 time signature. The melody is marked *f* (forte) and *Lively*. The notation includes a *poco rit.* (ritardando) instruction and a dynamic change to *mf* (mezzo-forte).

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?  
 Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER  
 Original Text by ALAIN BOUBLIL and JEAN-MARC NATTEL  
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WORK SONG

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 Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
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FLUTE

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter rest, followed by a quarter note with a sharp sign, and then a series of quarter notes and eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Starts with a quarter rest, followed by a measure with a box containing the number 56. The staff contains a series of eighth notes, with a dynamic marking of *f* below the staff.

Musical staff 3: Treble clef, key signature of two flats. Contains a series of eighth notes. A box with the number 64 is located above the staff, and a measure with a box containing the number 6 is at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. The staff contains a series of eighth notes with a dynamic marking of *f* below the staff.

Musical staff 5: Treble clef, key signature of two flats. Starts with a quarter rest, followed by a measure with a box containing the number 76 and the text "March Style". The staff then changes to a 4/4 time signature with a box containing the number 4. It continues with a 7-measure rest (box 80) and then notes with a dynamic marking of *p* (box 88).

Musical staff 6: Treble clef, key signature of two flats. Contains a series of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. Starts with a box containing the number 96 and a 7-measure rest. The staff then contains a series of eighth notes with dynamic markings of *mp* and *cresc.*

Musical staff 8: Treble clef, key signature of two flats. Starts with a box containing the number 108. The staff contains a series of eighth notes with dynamic markings of *ff* and *f*.

Musical staff 9: Treble clef, key signature of two flats. Contains a series of eighth notes with a dynamic marking of *ff*. A box containing the number 116 is located above the staff.

Musical staff 10: Treble clef, key signature of two flats. Contains a series of eighth notes.

Musical staff 11: Treble clef, key signature of two flats. Starts with a box containing the number 124. The staff contains a series of notes with dynamic markings of *rit.* and a *Chil* marking at the end.