

B^b TRUMPET 1

Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY

"Work Song"
Boldly

"I Dreamed A Dream"

10 Gently **3**

26 Forcefully

"Master Of The House"

Lively **38**

48 **3**

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?
Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBLIL and JEAN-MARC NATÉL
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B \flat TRUMPET 1

56

Two staves of music. The first staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests.

64

A. Sx. 1.

Two staves of music. The first staff begins with a dynamic marking of *mf*. It includes a four-measure rest and a two-measure rest. A dynamic marking of *mf* appears again. The word "Play" is written above the staff. There are accents (^) over notes in measures 74 and 75.

76

March Style

Two staves of music. The first staff begins with a dynamic marking of *f*. It includes a three-measure rest. The second staff begins with a dynamic marking of *pp*. There are accents (^) over notes in measures 77 and 78.

80

"Do You Hear The People Sing?"

Two staves of music. The first staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

88

Two staves of music. The first staff begins with a dynamic marking of *p*. The music consists of eighth and sixteenth notes.

96

Two staves of music. The first staff begins with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes.

2

3

Two staves of music. The first staff begins with a dynamic marking of *mp*. It includes a two-measure rest and a three-measure rest. The second staff ends with a dynamic marking of *ff*.

108

3

116

Two staves of music. The first staff begins with a dynamic marking of *ff*. It includes a three-measure rest. The second staff begins with a dynamic marking of *ff*.

124

div.

Two staves of music. The first staff begins with a dynamic marking of *rit.*. It includes accents (>) over notes. The second staff ends with a dynamic marking of *div.* and a fermata.