

B♭ TRUMPET 2

Music From
LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY

“Work Song”
Boldly

Musical notation for the first system of the "Work Song". It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth and quarter notes with accents. A dynamic marking of *f* (forte) is present. The system ends with a fermata over a half note.

“I Dreamed A Dream”
Gently

Musical notation for the second system, starting at measure 10. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present. The system ends with a fermata over a half note.

26 Forcefully

Musical notation for the third system, starting at measure 26. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present. The system ends with a fermata over a half note.

“Master Of The House”
Lively

Musical notation for the fourth system, starting at measure 38. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present. The system ends with a fermata over a half note.

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?
Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL
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B \flat TRUMPET 2

56 Λ f

64 A. Sx. 1. mf 4 $Play$ mf Λ

76 March Style 3 f Λ Λ pp

80 "Do You Hear The People Sing?"

88 p

96 7

108 mp $cresc.$ ff

116 3 ff

124 $rit.$