

CCB: Meeting 06/04/2022

Opened: 6.58pm by Tony

Present:, Murray Bishop, Tony Flatman, Cheryl Ziemiecki, Gusztav Belanszky, Geoff Freestone, Rebecca Ward, Kris Took, David Pollard

Apologies: Brendon Vella, Kerry Fielding, Jenny Clisdell

	<u>Discussion</u>	<u>Outcome</u>
Previous minutes of Committee Meeting held on 02/03/2022 read		Moved: Kris Seconded: Rebecca Minutes accepted
<u>Business Arising from Minutes</u>		
Uniform Storage	Uniform items are now stored in plastic containers at the Senior Citizens Centre. The band now pays an additional \$10 per week for storage	Tony
Band Accounts books	The books were returned to Cheryl at 6pm 6/4/2022	Cheryl
Items stored at looking class	.Robert is yet to provide us with a list of items stored at his premises	
Additional Storage	Amanda Ogilvie offered some storage space, however it appears unsuitable and will be politely declined	Tony
<u>Correspondence</u>		
Inwards	.	Moved: Tony
	Quote received and tabled from Marble print for new band stand banners	Second: David Carried
Outwards	Motion: that we investigate the redesign of the stand banners to better present the band in uniformity	

<p><u>Financial Report</u></p>	<p>Tony will talk to the supplier to see what designs look like in a black background and possible changes of wording</p> <p>Emails have been sent to Cobbitty markets re possible dates. We are yet to receive a reply</p> <p>As Attached Appendix 1</p> <p>Additional discussion regarding the ability to accurately trace members payments and to provide requests for payment to only those in arrears to prevent confusion.</p>	<p>Moved Cheryl Sec: Tony</p> <p>Moved: Rebecca Seconded: Kris motion accepted</p> <p>Moved: Cheryl Seconded: Tony motion accepted</p>
<p><u>Director of music report</u></p>	<p>Additional discussion regarding the ability to accurately trace members payments and to provide requests for payment to only those in arrears to prevent confusion.</p>	<p>Moved: Murray Seconded: Kris</p>
<p><u>New Business</u></p>	<p>Motion: put by Murray: I request Gus approach a band member who has accounting experience to set up an accounting procedure for the band to simplify our bookkeeping. Once set up, the database is then used to maintain our accounts</p>	<p>Tony/Murray</p>
<p>Disposal of written off items in band trailer</p>	<p>Discussion also ensued regarding the correct accounting of creative kids vouchers.</p> <p>Motion: Following the return of the books Cheryl proposes we accept the second K.S Audit as being correct</p>	<p>Tony/Murray</p>
<p>Disposal of photocopied or non original music in storage</p>	<p>Discussion also ensued regarding the correct accounting of creative kids vouchers.</p> <p>Motion: Following the return of the books Cheryl proposes we accept the second K.S Audit as being correct</p>	<p>Tony/Murray</p>
<p>ANZAC Concert</p>	<p>As Attached Appendix 2</p>	<p>Kris/Murray</p>
<p>Possible performance opportunity</p>	<p>Tony and Murray plus any other members wishing to attend will visit the trailer on Sat 18th April and assess its contents. Any old or damaged items will be thrown away and other items will be assessed for resale. The trailer then will</p>	<p>Kerry</p>
<p>Bunnings BBQ</p>	<p>Tony and Murray plus any other members wishing to attend will visit the trailer on Sat 18th April and assess its contents. Any old or damaged items will be thrown away and other items will be assessed for resale. The trailer then will</p>	<p>Kerry</p>

<p>Date for next Committee meeting</p>	<p>be used to store band assets as required</p> <p>Efforts will be made to consolidate the bands library of originals and any photocopies will be disposed of</p> <p>The concert is ready to go, so there was no further discussion required</p> <p>Kris has made a positive connection with the Gulgong community to hopefully develop a weekend away with the band. They will charge us \$250 for the use of the Gulgong Opera House and we can hold a performance there. Murray to draft an Expression of interest for band members for a possible trip later this year (Nov 5th)</p> <p>Kerry asked us to consider possible dates for a fund raiser at Bunnings. September 17th was our tentative date to discuss with them</p> <p>Wednesday 4th May 2022</p>	
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Meeting closed by Tony 8.00pm

Minutes prepared by Murray Bishop

Appendix 1

CAMDEN COMMUNITY BAND INC
FINANCIAL
REPORT

Apr-22

The MAC

BALANCE carried forward 3,521.46

INCOME

Membership 1,260

Try Booking \$2,110.63

Concert Takings 1,340

Uniforms \$480

8,712.09

EXPENSES

Nil

Cash at Bank 8,712.09

Term deposit 7,000

TOTAL in MAC 15,712.09

ANZ Account

BALANCE carried forward 707.87

INCOME

Nil

EXPENSES

EXPENSES

PO Box 144

Cash at Bank 563.87

Term Deposit 13,199.59

TOTAL in ANZ 13,763.46

TOTAL OF ALL ACCOUNTS 29,475.55

Appendix 2

Director of music report April committee meeting 2022

I think it is safe to say that our concert at the Civic Centre was an immense success, thank you to all who contributed in the many ways that made it possible. It was a most appropriate way to give Phantom and Exuberance a send-off! I will finish editing a complete video of the concert for the band to use as some more footage becomes available and I get the seven or so hours to edit properly.

Hot on the heels of this concert is the ANZAC concert with the RSL club, unfortunately this has been brought very close due to the lateness of Easter this year and clashes with ANZAC functions, I request that members use the gig registration forms wherever possible or email me if there is an issue as lining up to tell me at the end of a rehearsal is a guaranteed way for me to forget!

Looking towards the NSW state contest, I have selected a relatively easy test piece for us to try with the view that once again we can put the time into our own choice work and the hymn both of which will offer the best level of development of the band in my opinion.

As term two starts we will return to the 7.30 rehearsal start time as supported by a majority of our members. This will give us a clear space between the COS band and the Concert band, and I hope to restart the dance band on a fortnightly schedule. I would like to keep one week free to use for sectional sessions or anything that needs to be addressed or if members would like to organise their own ensembles the time is then available to them. The other week I was considering the option of perhaps starting a community drum circle. This might provide other members of our community with musical relief, but it also allows the band to apply for diverse cultural funding and addresses multiculturalism issues in our area, alternatively I would be happy to run some AMEB style theory classes so our members can improve their theory skills within the band.

We have had a number of members out of rehearsal with the dreaded covid, either as close contacts or infected themselves so it is obvious that this virus is very much with us each day. I would like to commend the responsible attitude that members have taken to absenting themselves from rehearsal and ensuring the ongoing safety of those around them.

Murray Bishop

Director of Music