

Tales Of The Sea

Commissioned by Gavin Staines for the North Shore Primary Schools Band Festival 2012

by Tim Ferrier

Level - 2.5

Duration - 4.05 (approx)

Instrumentation -

1 - Full Score
6 - Flute
2 - Oboe
3 - 1st Clarinet
6 - 2nd & 3rd Clarinet
2 - Bass Clarinet
2 - Bassoon/Bass
2 - 1st Alto Saxophone
2 - 2nd Alto Saxophone
2 - Tenor Saxophone
1 - Baritone Saxophone
3 - 1st Trumpet
3 - 2nd Trumpet
2 - 1st & 2nd French Horn
4 - 1st & 2nd Trombone
2 - Euphonium
2 - Euphonium TC
3 - Tuba
2 - Mallet Percussion
2 - Percussion 1
2 - Percussion 2
1 - Timpani

timferriermusic.com

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Conductor's Notes

Tales Of The Sea has 4 contrasting sections - Sea Shanty, Lament, Sailors Dance and Danger On The High Seas.

Sea Shanty requires a heavy style of articulation to represent the hard work of the sailor's daily chores. Slurred quavers and staccato crotchets should also be short. The march style represents the team effort required to sail the ship. Take care not to let the tempo get away from the players' capabilities. The **Lament** section should be played in a smooth singing style. Take care to achieve balance between melody and harmony. After the sad tone of the Lament comes the bright and upbeat **Sailors Dance**. Sailors often danced (solo) to keep fit during long voyages and crews often included musicians for this purpose. Be sure to have consistency of articulation throughout the group. **Danger On The High Seas** represents all things hazardous - bad weather, huge waves, enemy gunfire and pirates! In bar 76 experiment with sudden crescendos and decrescendos slightly offset to each other to make it sound like bad weather is blowing up huge waves. In bar 100 the *molto rit* is to be quite sudden on beat 3, so be careful not to rall going into beat 3. This is to give the effect of a ship running-a-ground and meeting it's unfortunate end with the plagal cadence.

Bar 102 begins the build up to the finish with the snare and bass drum almost not being heard at first. The main theme from each section is then introduced one at a time until all four themes are playing together. Make sure your low woodwind, brass and percussion *RUDELY* come in two bars early at 128! Everyone has a tune to play here, so strive to achieve good balance.

At bar 122 the 1st clarinet part also has an ossia staff - an alternative to the high notes. This is almost identical to the 2nd clarinet part, but with the inclusion of the clarinet 1 quavers of bar 22. The alternate part ends on beat 2 of bar 137.

Listen to a full recording at www.youtube.com/timferrier

Enjoy!

Tim Ferrier

Tales Of The Sea

3

by Tim Ferrier

Alla Marcia, with Vigour ♩ = 76 - 80

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2&3

Bass Clarinet in B♭

Bassoon/Bass

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1&2

Horn in F 1&2

Trombone 1&2

Euphonium

Tuba

Glockenspiel (+ low concert tom)

Percussion 1
snare drum
concert bass drum

Percussion 2
crash cymbals,
suspended cymbal,
triangle, windchimes,
tambourine,
3 concert toms

Timpani

G A C D

2 3 4 5 6 7

Sea Shantey

9

Fl.

Ob.

Cl. 1

Cl. 2&3

B. Cl.

Bsn/Bass

Alto Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Timp.

8 9 10 11 12 13 14

mf

mp

mp

mp

mp

mp

(end solo)

This page of the musical score contains the following staves and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2&3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- Bsn/Bass (Bassoon/Bass)
- Alto Sax. 1&2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1&2 (Trumpet 1 and 2)
- Hn. 1&2 (Horn 1 and 2)
- Tbn. 1&2 (Trombone 1 and 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, including crash cymbals)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Lament

27 Andante Cantabile ♩ = 90

Fl.

Ob.

Cl. 1

Cl. 2&3

B. Cl.

Bsn/Bass

Alto Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Timp.

triangle

windchimes

22 23 24 25 26 27 28 29

Fl.

Ob.

Cl. 1

Cl. 2&3

B. Cl.

Bsn/Bass

Alto Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Timp.

30 31 32 33 34 35 36 37

44

Sailors Dance

9

45 Tempo 1

Fl.

Ob.

Cl. 1

Cl. 2&3

B. Cl.

Bsn/Bass

Alto Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Timp.

all

mf

45 46 47 48 49 50 51 52

53

Fl. *f*

Ob.

Cl. 1

Cl. 2&3 *2nd.* *mf* *3rd.*

B. Cl. *mf*

Bsn/Bass *mf*

Alto Sax. 1&2

T. Sax.

B. Sax. *mf*

Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph. *mf*

Tba. *mf*

Glock.

Perc. 1

Perc. 2

Timp.

53 54 55 56 57 58 59 60

67

Danger On The High Seas

69

(stagger breathing)

Fl.

Ob.

Cl. 1

Cl. 2&3

B. Cl.

Bsn/Bass

Alto Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Timp.

mp

cresc. poco a poco

f

mf

cresc.

f 2nd.

3rd.

f

Hn 1.

mp

Hn 2.

mf

cresc. poco a poco

cresc.

f

1st.

mp

2nd.

mf

cresc. poco a poco

div.

f

1st.

mp

2nd.

mf

cresc. poco a poco

cresc.

to low concert tom

concert toms (3 players)

mp

mf

f

play

concert toms (3 players)

mp

mf

f

H M L

68

69

70

71

72

73

74

Fl.

Ob.

Cl. 1

Cl. 2&3

B. Cl.

Bsn/Bass

Alto Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Timp.

75

76

77

78

79

80

85

Fl.

Ob.

Cl. 1

Cl. 2&3

B. Cl.

Bsn/Bass

Alto Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Timp.

81 82 83 84 85 86 87

(div.)

93

Fl.

Ob.

Cl. 1

Cl. 2&3

B. Cl.

Bsn/Bass

Alto Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Timp.

88 89 90 91 92 93 94

Fl.

Ob.

Cl. 1

Cl. 2&3

B. Cl.

Bsn/Bass

Alto Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Timp.

f

molto rit.

mf

2nd

3rd

95 96 97 98 99 100 101

Fl.

Ob.

Cl. 1

Cl. 2&3

B. Cl.

Bsn/Bass

Alto Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Timp.

102 103 104 105 106 107 108 109

114

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2&3 *mf*

B. Cl. *mf*

Bsn/Bass *mf*

Alto Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1&2 *mf*

Hn. 1&2 *mf*

Tbn. 1&2 *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Perc. 1 *f* *mf*

Perc. 2

Timp. *f*

110 111 112 113 114 115 116

This page of the musical score is for a large orchestra. It contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1** (Clarinet 1)
- Cl. 2&3** (Clarinet 2 and 3)
- B. Cl.** (Bass Clarinet)
- Bsn/Bass** (Bassoon/Bass)
- Alto Sax. 1&2** (Alto Saxophone 1 and 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1&2** (Trumpet 1 and 2)
- Hn. 1&2** (Horn 1 and 2)
- Tbn. 1&2** (Trombone 1 and 2)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Glock.** (Glockenspiel)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Timp.** (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A rehearsal mark **122** is present at the top right. A note for Clarinet 1 states: **Ossia Cl.2 see conductors notes*. The percussion parts include specific instructions for *tambourine* and *f* (forte) dynamics.

130

Fl.

Ob.

Cl. 1

Cl. 2&3

B. Cl.

Bsn/Bass

Alto Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Timp.

124 125 126 127 128 129 130

Fl.

Ob.

Cl. 1

Cl. 2&3

B. Cl.

Bsn/Bass

Alto Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Timp.

Detailed description: This page contains the musical notation for measures 131 through 136. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play melodic and harmonic lines. The strings (Alto Saxophones, Tenor Saxophone, Bass Saxophone) provide a harmonic foundation. The percussion section (Percussion 1, Percussion 2, Timpani) adds rhythmic texture. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

137

Fl. *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

Cl. 1 *mp* *mf* *ff* *ossia ends

Cl. 2&3 3rd. *mp* 2nd. *(mp)* *ff*

B. Cl. *mp* *ff*

Bsn/Bass *mp* *ff*

Alto Sax. 1&2 2nd. *mp* 1st. *(mp)* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Tpt. 1&2 1st. *mp* *(mp)* 2nd. *ff*

Hn. 1&2 *mp* *ff*

Tbn. 1&2 *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Glock. *mp* *mf* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff* > (choke)

Timp. *fp* *ff*