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# THE BIRTH OF THE BLUES

Arrangement for Orchestra by  
JIMMY LALLY

Words by B.G. DE SYLVA and LEW BROWN  
Music by RAY HENDERSON

Slowly

E<sub>b</sub> Baritone Saxophone

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E♭ Baritone Saxophone

The musical score consists of six staves of music for E♭ Baritone Saxophone. The first three staves begin with a dynamic of  $\frac{f}{\text{f}}$ . The fourth staff begins with  $\frac{f}{\text{f}}$  and includes a melodic line with grace notes and a fermata. The fifth staff begins with  $\frac{20}{\text{f}}$  and features a rhythmic pattern of eighth and sixteenth notes. The sixth staff begins with  $\frac{h}{\text{h}}$  and contains a series of eighth-note pairs. The vocal part "Soli" appears in the fourth staff, starting with  $\frac{f}{\text{f}}$  and continuing through the end of the page. The score concludes with a dynamic of  $\frac{ff}{\text{ff}}$ .